**CONTEMPORARY ARCHITECTURE IN JAPAN**

Profile
1986 New Entrants Award from the Ministry of Education Artistic Recognition Committee
1989 Gold Medal Prize from the French Architectural Committee
1993 Japan Artistic Academy Award
1994 Grand Prize from the Japan Artistic Committee
1995 Pritzker Architecture Prize from the Hyatt Foundation, U.S.A.
2002 AIA Gold Medal from AIA, U.S.A.
2005 UIA Gold Medal from International Union of Architects
2010 Gold Medal Prize from the John F. Kennedy Center
2013 Grand Officer, Order of the star, Italy.

**Tokyo Area**


**B. Complex (shops, restaurants, event space and apartments)**

C. This complex was built in 2006 along a 250-meter section of Omotesando street, and blends in with the natural surroundings. However, its construction aroused controversy, since the building replaced the Dojunkai Aoyama Apartments built in 1927, which symbolized revival after the great Kanto Earthquake of 1923 in the Omotesando area. The destruction of the old apartments raised questions about Japan's commitment to preserving historic buildings, and there was resistance from local landowners who were concerned that Andoh's buildings were too fashionable for the area. However, Andoh created a gentle spiraling slope inside the new building to provide barrier-free access to the shops that line it. There is a garden on the roof of the apartments, and the building is kept low to match the row of Keyaki trees that stand along Omotesando street. A part of the Dojunkai Aoyama Apartment still remains in Omotesando Hills.

**D. 4-12-10, Jingumae, Shibuya-ku, Tokyo**

**E.** [Visit their website](http://www.omotesandohills.com)

**F.** 5 min. from Omotesando Station on Ginza, Hanzomon or Chiyoda Subway Line

**Kyoto Area**

**A. Garden of Fine Art, Kyoto (1994) (京都府立甕取園芸の庭)**

**B. Open-air art museum**

C. The structure is built with plain concrete without any color. There is no roof, so you do not feel like you are inside a building. The structure involves the world's first three-dimensional corridor-style garden of paintings, made of slopes overlapping throughout the entire space from the ground floor down to the two basement floors.

**D. Shimogamo Hangi-cho, Sakyo-ku, Kyoto City, Kyoto Pref.**

**E.** [Visit their website](http://www.kyoto-toban-hp.or.jp/)

**F.** 3 min. walk from Kitayama Sta. Exit No. 3 on Subway Karasuma Line. Admission: ¥500

**Osaka Area**

**A. Shiba Ryotaro Memorial Museum (2001) (司馬遼太郎記念館)**

**B. Museum of Ryotaro Shiba's works**

C. Received the B.C.S Award in 2003. The Museum, about Ryotaro Shiba who is one of the most famous novelists in Japan, consists of two parts, Ryotaro Shiba's house and newly built museum designed by Tadao Andoh. It was designed to harmonize the environment around the museum where located at residential street.

**D. 3-11-18 Shimokosaka, Higashisakyo-ku, Osaka Pref.**

**E.** [Visit their website](http://0676263850-03-3856)

**F.** 8 min. walk from Yenesato Sta. (30 min. from Shin-Osaka Sta.) on Kintetsu Line

**Shikoku Kagawa Area**

**A. Benesse Art Site Naoshima (1992) (ベネッセ・アートサイト直島)**

**B. Museum & Accommodation facility (Benesse House), Art House (Minami-dera)**

C. Received the B.C.S Award in 1994. A third of the total area of the small island of Naoshima, surrounded by the Seto Inland Sea, is taken up by Benesse Art Site Naoshima. Mr. Andoh designed Benesse House, Chichu Art Museum, and Minami-dera which compose the core facilities. Benesse House is a functional complex consisting of a hotel and an art museum created under the theme of “coexistence of nature, art and architecture.” It stands on a hill surrounded by the Seto Inland Sea in three directions. The sea and smaller islands can be viewed from every guest room. There are also permanent exhibits of modern artwork from around the world in the gallery of Benesse House and dispersed among the natural surrounding outdoors.

**D. Naoshima-cho, Kagawa-gun, Kagawa Pref.**

**E.** [Visit their website](http://www.benessa-artsite.jp/)

**F.** Benesse House: 8:00-21:00 Open daily. Enter 1 hr. before closing time.

Chichu Art Museum: 10:00-17:00 (18:00 Mar.-Sep.) Enter 1 hr. before closing time.

Art House: 10:00-16:30

Chichu Art Museum and Art House are closed on Mon. (open when Mon. falls on a national holiday.)

Ferry from Takamatsu Port of Kagawa Prefecture for Naoshima Miyanoura Port (Shikoku Kisen). Ferry from Uno Port of Okayama Prefecture for Naoshima Miyanoura Port (Shikoku Kisen).
Ferry from Uno Port of Okayama Prefecture for Naoshima Hommaru Port (Shikoku Kisen).
(Shikoku Kisen Co., Ltd. (087)821-5100)
Admission: ¥1,030 (Benesse House)
¥2,060 (Chichu Art Museum)
¥410 (Art House)
*If you lodge in Benesse House, you will be able to enter Benesse House Museum for free.

Kisho Kurokawa

Profile
1986 Gold Medal Award from the French Academy of Architecture
1988 Richard Neutra Award from California State Polytechnic Univ.
U.S.A.
1989 Gold Medal of Architecture from French Academy of Architecture
1992 The 48th Japan Art Academy Award
1997 AIA Los Angeles Pacific Rim Award
2002 The International CITIES Award for Excellence, Spain
2003 Dedalo Minasò International Prize for commissioning a building
2005 Shunsho Foundation Award, China (2005)
2006 International Architecture Award from the Chicago Athenæum Museum, U.S.A.

7 Tokyo Area
A. The National Art Center, Tokyo (2007) (国立新美術館)
B. Art museum, museum shop, restaurant and cafe
C. This is the largest national museum in Japan and it was built for exhibiting art, collecting art information and popularizing art. The concept is a "museum in the forest." The entrance lobby is in the 21-meter high atrium, where there is a ticket counter, information desk and lockers. The see-through elevators, escalators and stairs lead to foyers in front of the galleries. The restaurant and cafe located in the upper part of the atrium offer views of the garden greenery, atrium and foyers. An auditorium (capacity: 350 persons), an art library, a lecture room and galleries are located on the third floor which also has a courtyard.

D. 7-22-2, Roppongi, Minato-ku, Tokyo
Tel: 03-5777-8600 (NTT Hello Dial)
URL: http://www.nact.jp/
E. Sun. to Mon. 10:00–18:00 (Fri. till 20:00); Last entry 30 min. before closing time.
Closed: Tue. (when Tue. falls on a national holiday, closed the next day), the year-end and New Year Holiday
F. In front of Exit No. 6 of Nogizaka Station on Chiyoda Subway Line
5 min. on foot from Roppongi Station on Hibiya or Toei Oedo Subway Line

8 Saitama Area
A. The Museum of Modern Art, Saitama (1982–) (埼玉県立近代美術館)
B. Art museum
C. Received the 24th Business Construction Association Prize (BCS Award) in 1983. The art museum is located within a park, and with its overall height much suppressed to blend in with the trees in the boulevard. It is a piece of architecture that presents a symbiosis with nature and the park. The interior of the museum is illuminated by the natural light coming through the clerestory windows located on top of the central atrium. The structure of the building is a lattice-like beams-columns construction.

D. 9-30-1, Tokowa, Urawa-ku, Saitama City, Saitama Pref.
Tel: (048)824-0111 Fax: (048)824-0119
URL: http://www.pref.spec.ed.jp/momas/
E. 10:00~17:30 (Enter by 17:00)
Closed: Mon. (Open when Mon. falls on a national holiday). Some Tue. for maintenance, the year-end & New Year’s holiday.
F. 3-min. walk from West Exit of Kita-Urawa Sta. on JR Keihin-Tohoku Line.
Admission: Free (Admission is determined for each exhibition.)
**Contemporary Architecture in Japan**

**Fumihiko Maki**

Profile  
1952 Bachelor of Architecture from the University of Tokyo  
1985 Architectural Institute of Japan Award  
1993 Pritzker Architecture Prize  
1993 UIA Gold Medal  
2001 Grand Prize of the Architectural Institute of Japan  
2011 AIA Gold Medal Prize

**Tokyo Area**

A: Hillside Terrace (1969–) (ビルサイド テラス)  
B: Mixed use apartment, commercial complex building  
C: It is said to be a design that manipulates a whole street instead of a stand-alone building. The geometrical shape of the building, coupled with a pure white wall composition, leaves a great impression. Starting off with the Danish Embassy (designed by Fumihiko Maki), the public spaces, serene living quarters, creative shops and offices, they are each intertwined with playfulness to create a very unique space. Its size has continued to grow over the past 30 years or so and is still growing.

D: 18-8 Sangaku-cho, Shibuya-ku, Tokyo  
Tel: (03) 5489-3705  
URL: http://www.hillsideterrace.com (Japanese only)  
E: Inquire at each establishment for open hours.

**Kyoto Area**

B: Art museum  
C: A museum designed with a plain geometrical form capped with a thin gable roof, and heavy stones give a classical feeling despite its modern exterior.

**Kumamoto Area**

B: Museum  
C: To blend in with the rich natural surrounding, the space between the exhibition room on the 1st floor and the access road in front is designed with small green fields. The entrance hall is amplified by the...
provision of a glass facade, and the storage spaces are tucked away like flying-saucer-like rooms floating in the air. The overall design emphasis is on the humane scale of the environment, with attention paid towards reducing the unnecessary hidden “heaviness” the building has on its natural surroundings.

D: 12-35, Nishi Matsuejo-machi, Yatsushiro City, Kumamoto Pref. 
TEL: (0965)24-5555 Fax: (0965)23-9200
URL: http://www.city.yatsushiro.kumamoto.jp/museum/index.jsp
E: 9:00 – 17:00 (Enter before 16:30)
Closed: Mon. (the following day. If it falls on a national holiday), the day after a national holiday and Dec 29 – Jan. 3
F: At JR Kagoshima Honsen, Yatsushiro Sta., take a bus and get off at Kenutsucco Honmyokyo Hakubutsukan-mae.
Admission: ¥300

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Hiroshi Hara
Profile
1986 Prize of Architectural Institute of Japan for Design
1988 Murano Togo Prize
1988 Sunyony Arts and Science Prize
2003 BCS Award
2003 Grand Prize of Architectural Institute of Japan

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Kyoto Area
B: Train Station, Hotel, Commercial Complex, Theatre, Car Park
C: The train station building is used basically to handle the passengers coming through the station. The building exterior blends in with the ultra-modern cityscape. The space is designed with a huge concourse as the center and expanded in the shape of a “V.” The largest matrix (man-made foundation) in Japan, was used in the construction of the building.
D: 901, Higashi, Karamus-dori Shiokoji-sagaru, Shimogyo-ku, Kyoto City, Kyoto Pref.
TEL: (075)361-4401
URL: http://www.kyoto-station-building.co.jp/
F: Kyoto Sta.

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Osaka Area
A: Shin Umeda City Building (1993) (新梅田シティ)
B: Commercial Complex (Offices, Shops, Show rooms, Event Hall, Cinemas, Hotel, etc.)
C: The first ever high-rise linked twin tower building in Japan. Umeda City is composed of Umeda Sky Building and Westin Hotel. Osaka. The building features a floating garden at 170 m above ground, which commands a fine panoramic view of the city of Osaka.
D: 1-1-88, Oyodanoka, Kita-ku, Osaka City, Osaka Pref.
TEL: (06)6440-3899
URL: http://www.skybldg.co.jp
E: Inquire at each establishment. Observatory Tower 10:00 – 22:30, Enter before 22:00 (slightly changes by the season.)
Closed: Inquire at each establishment.
F: 10-min. walk from JR Osaka Sta. Central North Exit. Admission: ¥800 (Floating Garden)

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Kenzo Tange
Profile
1960 Published “Tokyo Master Plan 1960”, which outlined city development featuring the improvement of the urban transport system and the Tokyo Bay area development for the information society.
1987 Pritzker Architecture Prize
1990 Premio Ape d’Oro, Italy.
1996 Order of the Legion of Honour, France.

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Tokyo Area
Government building (the 1st Government building, the 2nd Government building, Metropolitan-Government Office Assembly Room)
C: A Representation of Kenzo Tange’s work in Tokyo. Gothic Church Design motifs with flying buttresses, and angular geometrically shaped twin towers symbolizing the horns. The whole complex can be viewed as “the Face” of Tokyo.
D: 2-8-1, Nishi-Shinjuku, Shinjuku-ku, Tokyo
Tel: (03)3321-1111 (Representative Office)
URL: http://www.metro.tokyo.jp/ENGLISH/index.htm
E: Observatory Tower:
North Tower: 9:30 – 23:00 (Enter before 22:30)
South Tower: 9:30 – 17:30 (Enter before 17:00. when North observatory is closed, open till 23:00)
F: 1-min. walk from Tocho-mae Sta. on Subway Oedo Line
10-min. walk from Shinjuku Sta. on JR West Exit, Subway Marunouchi Line, Odaiku Line, or Keio Line
10-min. walk from Nishi Shinjuku Sta. on Subway Marunouchi Line
Admission: Free

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Yoshio Taniguchi
Profile
1980 Architectural Institute of Japan Award and BCS Award (also in 1987, 1991 and 1994).
1981 Lecturer at the Department of Architecture, Tokyo University.
1984 Isoya Yoshihisa Memorial Prize.
1987 Japan Art Academy Prize
1997 Won the commission with a design of MoMA renewal.
2001 Prize of Architectural Institute of Japan for Design

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Tokyo Area
B: Aquarium, Observation Rest House
C: The main building is a dome structure. Located within Tokyo's largest city park, "Kasai Rinkai Park," faces the picturesque Tokyo Bayside Development. The design concept is aimed to blend in the natural surrounding environment.
D: 6-2-3, Rinkai-cho, Edogawa-ku, Tokyo
TEL: (03)3869-5152 (Sea Life Park)
URL: http://www.tokyo-zoo.net/english/index.html
E: Park is open all day, Aquarium: 9:30 – 17:00 (Enter before 16:00)
Closed: Wed. (the following day if it falls on a national holiday and Citizen's Day), the year end & New Year's holiday
F: 1-min. walk from JR Keiyu Line Kasai Rinkai Koen Sta.
At Subway Tozai Line Nishi Kasai Sta., take a bus bound for Kasai Rinkai Koen for 15 min.
At Odabashi board the Water Bus for 50 min.*
Admission: ¥700 (Aquarium)
* Water Bus runs regularly on Sat. Sun. & national holiday, however, runs irregularly on Tue.–Fri. For more information: http://www.tokyo-park.or.jp/waterbus/english/index.html

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Rafael Vinoly
Profile
1993 Fellow of the American Institute of Architects
1998 BCS Prize
2005 International Illumination Design Award
2006 International Fellow of Royal Institute of British Architects

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Tokyo Area
B: Convention hall, mixed-use cultural facilities including theater, multipurpose hall, conference hall, restaurants, etc.
C: It is the first project that is constructed from the result of interna-
tional competition for Japan. The building comprises 11 stories above ground and 3 basement floors. Glass Hall Building is built in the shape of a leaf, housing an exhibition hall in the basement. Hall Building houses 4 halls of different sizes. Bright light comes through the glass facades during daytime, the huge atrium space of 60m from ground up creates a big "Crystal Hall" space that provides a fantastic backdrop for the main lobby which is ever changing at different times of the day and different seasons of the year.

D: 3-5-1, Marunouchi, Chiyoda-ku, Tokyo
Tel: (03)5221-9000 (in Japanese)
URL: http://www.t-i-forum.co.jp/en/
E: 7:00-23:30
Closed: Varies according to events and facilities
F: 1-min. from Yurakucho Sta. on JR or Subway Yurakucho Line.
5-min. from Ginza Sta. on Subway Marunouchi or Hibiya Line.
5-min. from Hibiya Sta. on Subway Hibiya or Toei Mita Line.
5-min. from Nijubashimae Sta. on Subway Chiyoda Line.

**Makoto Sei Watanabe**

Profile
1990 “Aoyama Drafting Technical College, Block No. 1”.
1995 “Mura No Terrace, Sakauchi Mura Community Facilities”.
2001 Japan Institute of Architects Award for the Best Young Architects
2001 Good Design Award
2002 Architectural Institute of Japan Award
2008 Public Architecture Award

**Tokyo Area**
B: Subway station
C: This became the world’s first design generated by a computer program. It is a space where the impact is easy to understand by making clear the particularities of the concourses, stairs, hallways, and platforms, based on the well-organized, pleasant and fun station design concept.
D: I-9-5, Koraku, Bunkyo-ku, Tokyo
E: Approx. 5:00-24:00
F: Inside Iidabashi Sta. on Subway Oedo Line.

**Philippe Starck**

Profile
1986 Designed the Asahi Building “Flame Door” in Azumabashi in Asakusa, Tokyo (First Commissioning for building work).
1997 Designed the Control Tower of the airport at Bordeaux, France.
1997 Harvard Excellence in Design Award.
2001 Pratt Institute Black Alumni Award.

**Tokyo Area**
A: UNHEX NANNINAN (1989) (ユニックス ナニナン)
B: Office cum Commercial Complex
C: The design concept is said to have evolved from the image of the “Monster that rises from the Florida swamp,” applying 100% hand-created artistic shapes and ornaments. The exterior uses copper metal sheets bringing out the brand-new idea of a building that changes color over time. Well known in the architecture profession as the “Biomorphesis Building.”
D: 4-9-23, Shirokanedai, Minato-ku, Tokyo
E: Visit according to the event or each restaurant.
F: 2-min. walk from Shirokanedai Sta. on Subway Toei Mita Line

**Mario Botta**

Profile
1969 Established his own architectural practice in Switzerland when he was 26 years old.
1985 Beton Architecture Prize.
1995 Merit Award for Excellence in Design.
1999 Marble Architectural Award Europe.
2005 IAA Annual Prize.

**Tokyo Area**
A: WATARI-UM (1990)(WATARI-UM)
B: Private art museum
C: Unique triangular exhibition space that changes as one progresses through and up the building. It is a beautiful composition of stripes and curved lines of contemporary architecture. The main function of the building is used not only for the display of modern arts, but also for exhibitions 4 times a year for architecture, photos, etc. that are related to our modern lifestyle.
D: 3-7-6, Jingumae, Shibuya-ku, Tokyo
Tel: (03)3402-3001 Fax: (03)3405-7714
URL: http://www.watarium.co.jp
E: 11:00 - 19:00 (– 21:00 on Wed.)
Closed: Mon. (except national holidays), the year-end & New Year's holiday
F: 8-min. walk from Gaienmae Sta. on Ginza Line
Admission: ¥1,000

**Farshid Moussavi & Alejandro Zaera Polo**

Profile
1992 Established Foreign Office Architects, London, UK
1993-2000 Unit Master Architectural Association School of Architecture, London, UK (Farshid Moussavi)
2002 Taught at University of California, Los Angeles, USA
(Alejandro Zaera Polo)

2001 Taught at Graduate School of Yokohama National University, Japan
2002 Taught at University of California, Los Angeles, USA

28 Yokohama Area
B: International passenger terminal & accommodation for 200- to 300-class vessels, hall, event space, park, restaurants, shops
C: The original purpose of this wide-shaped facility is as an international passenger terminal for vessels, but it is also designed so that visitors can enjoy scenic views of the port and city of Yokohama. The roof-top is like a park covered with natural grass and has the image of a wooden deck. Inside, various events are held in season in the hall and the event space.
D: 1-1-4 Kaigan-dori, Naka-ku, Yokohama City, Kanagawa
Tel: (045)211-2304
E: 9:00–21:30 (2nd floor including hall & event space), all day (park & parking)
F: 7 min. on foot from Nihon-odori Station on Minato-mirai Line
15 min. on foot from Kannai Station on JR Keihin-tohoku Line

Jun Mitsui
Profile
1984 H.J. Feldman Prize and AIA Student Award
1995 Good Design Award
1997 AIA Connecticut Award
2001 & 2003 Good Design Award

28 Tokyo Area
B: Commercial complex (jewelry shop, restaurants, etc.)
C: Features a billowing wall façade made of stainless steel which reflects the light both during the day and at night in Ginza, the traditional fashion town, and the appearance varies with the time and direction of viewing. This state-of-the-art architecture is designed to express the changes of the town.
D: 2-5-11, Ginza, Chuo-ku, Tokyo
Tel: (03)5524-6055
F: 2 min. on foot from Ginza Station on Ginza or Hibiya Subway Line

Kengo Kuma
Profile
1997 Architectural Institute of Japan Award
1997 AIA DuPont Benedictus Award
2000 Director-General of Forestry Agency Prize
2001 Tougo Murano Prize
2007 International Architecture Awards for the Best New Global Design

30 Tochigi Area
B: Museum
C: The concept is a traditional calm façade suitable for the Ukiyo-e (woodblock prints) of Hiroshige Andoh. This one-storey house with a gabled roof blends in with the natural surroundings of Nakagawa town. It features a lattice wall made of Yamizo cedar and an interior design with Washi paper and Ashino stone which are special products of the town. The gentle light filtering through them creates an expressive feel.
D: 116-9, Bato, Nakagawa-machi, Nasu-gun, Tochigi
Tel: 0287-92-1199 Fax: 0287-92-7177
URL: http://www.hiroshige.bato tochigij.jp/batouhp/index_e.htm
E: 9:30–17:00 (enter by 16:30)
Closed: Mon. (when Mon. falls on a national holiday, closed the follow-
Note: Transportation expenses, admission fees and other charges may change due to the increase in the consumption tax rate to 8% from April 2014.

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