

Practical Travel Guide - 806

# CERAMIC ART and CRAFTS



The origin of Japanese ceramic art is generally regarded to date back to the beginning of the 13th century when Chinese ceramic techniques were introduced by an artisan named Kato Shirozaemon (1169–1249).

After returning from China, he established a kiln at Seto in Owari Province (today, Aichi Prefecture) where he produced the first Chinese-style pottery in Japan. The term “setomono” (Seto ware), which is now generally used as a synonym for pottery, derives from this first production.

The development of the art was stimulated in the 16th century because of the widespread popularity of the tea ceremony, and new kilns were opened in various parts of the country. The one in Arita Saga pref., established in 1598 by Lee Sam Pyong, a Korean Potter who came from Korea that year, deserves special mention.

During the 264 years of the Edo Period (1603–1867), many Daimyo (feudal lords) encouraged potters in their own feudal clans to produce fine ceramic articles. As a result, the art developed to a very high level, independent of Chinese influence.

It is regarded that the decoration of Japanese ceramic articles is generally “calm,” refined and subtle rather than strong. Irregular shapes, which imbue a sense of naturalism to what is man-made, are also cherished as one of the main characteristics of Japanese ceramic art.

There are a large number of kilns in Japan, each with its own unique type of products. All of the Japanese traditional pottery styles reflect local conditions and history. Many kilns can be visited by tourists from abroad.

We hope the information provided in this guide to Japanese ceramic art will be useful to you. For your easy reference, each type of ceramic ware is numbered and corresponds to the number on the map on the back page.

Explanation Key:

1. Access. Marked with \* are information offices.
2. Kilns & Establishments concerned
3. Pottery Fair

① – ㉔ correspond to those on the map on page 8/8

## ① AIZU-HONGO-YAKI

(Aizu-Misato-machi, Fukushima Pref.)

Oldest city of pottery in Tohoku region, famous for its “Nishin-bachi (Herring Dish)”.

1. Tokyo or Ueno Sta. → 1 hr. 30 min. by Tohoku Shinkansen → Koriyama Sta. → 1 hr. by Rapid service on JR Banetsu-west Line → Aizu-Wakamatsu Sta. → 35 min. by local bus bound for Hongo → Seto-cho Bus Stop.

\* **Hongo Area Information Center** (本郷地区インフォメーションセンター): Tel: (0242)56-4882.

2. 14 kilns in Aizu-Hongomachi, which has two streams of china and earthenware in pottery. 11 kilns offer pottery classes.

**Aizu-Hongo Tojiki Kaikan** (会津本郷陶磁器会館): Open: 8:30–17:00 Closed: Sun. of Dec.–Mar. Admission: Free. Tel: (0242)56-3007.

**Munakata Kiln** (宗像窯): Tel: (0242)56-2174.

The oldest Noborigama kiln in Tohoku region. Open: 9:00–17:00. Closed: Wed.

“Noborigama” is the way of burning firewood by using the

slope of mountains.

**Tomizo Kiln** (富三窯): Tel: (0242)56-3033.

Shop and Exhibition Hall. Open: 8:00–18:00.

**Suigetsu Kiln** (酔月窯): Tel: (0242)56-3103.

Exhibition Hall and pottery classes. From ¥1,050 for the clay kit. 1 month for baking. Open: 9:00–17:00. (Enter before 15:00 for classes.) Close: Year-end & New Year’s Holidays, Sat. & Sun. from Dec. to Feb.

3. 4:00-noon. 1st Sun. of Aug.

## ② KASAMA-YAKI (Kasama City, Ibaraki Pref.)

Founded in 1772, taught by Shigaraki-yaki potter. Protected by feudal lords.

1. Ueno Sta. → 1 hr. 10 min. by Limited Express “Tokiwa” on JR Joban Line → Tomobe Sta. → 10 min. by train on JR Mito Line. → Kasama Sta.

Or Tomobe Sta. → 10 min. by loop-line bus → Gallery road Bus stop.

\* **Tourist Information Office of Kasama City** (笠間市観光案内所): Tel: (0296)72-1212.

Adjacent to Kasama Sta.

Rental bicycles are available through the office. ¥300 or ¥800 per day.

2. The city has over 100 kilns.

### Craft Hills Kasama

(笠間工芸の丘 Kasama Kogei-no Oka):

Display and shop of Kasama ware. Experience making your ceramic ware

Tel: (0296)70-1313. Open: 10:00–17:00. Closed: Mon.

### Fukuda Pottery Works

(製陶ふくだ): Tel: (0296)72-0670. Open: 9:00–17:00.

Closed: Year-end & New year holidays.

### Okuda Pottery Works

(奥田製陶所): Tel: (0296)72-0717. Open: 9:00–17:00.

3. Early Jan. (4-day fair), May, Oct. (4–7 day fair)

## ③ MASHIKO-YAKI

(Mashiko-machi, Haga-gun, Tochigi Pref.)

Founded in late Edo Period. Famous earthenware for Hamada Shoji’s Mingei (Folk Crafts) movement.

1. Ueno Sta. → 1 hr. 30 min. – 2hrs. by JR Rapid Train “Rabbit” on the Utsunomiya Line → Utsunomiya Sta.

Tokyo or Ueno Sta. → 1 hr. by JR Tohoku Shinkansen “Yamabiko” or “Nasuno” → Utsunomiya Sta.

Utsunomiya Sta. → 1 hr. by local bus (operated by Toya Bus) → Toge Messe Bus Stop in Mashiko. Bus service: every 1 hr.

\* **Mashiko Tourist Association**

(益子町観光協会): Tel: (0285)70-1120.

2. There are about 260 kilns.

### Mashiko Pottery Center

(益子焼窯元共販センター): Tel: (0285)72-4444.

Display and sale of Mashiko ware. Open: 9:00–17:00.

### Ceramic Art Messe Mashiko

(陶芸メッセ益子): Tel: (0285)72-7555.

Display of Mashiko ware and kiln. Open: 9:30–17:00. (–16:00. Nov.–Jan.) Closed: Mon. New Year’s holidays.

Admission: ¥600.

**Tsukamoto Pottery Works**

(つかもと製陶所): Tel: (0285)72-3223.

The entire pottery-making process can be observed.

Open: 8:30–17:00 (except 12:00–13:00). Factory closed on Thur., every other Wed. and New Year's holidays.

**Mashiko Sankokan**

(益子参考館): Tel: (0285)72-5300.

Hamada Shoji's works and his collection. Open: 9:30–17:00 (enter by 16:30). Closed: Mon., New Year's holidays and Feb.

Note: Enquiry needed due to irregular closing. Admission: ¥800.

3. Spring Fair: late Apr.–early May.  
Autumn Fair: late Oct.–early Nov.

**4 MUMYOI-YAKI****(Aikawa area, Sado City, Niigata Pref.)**

Founded around 1819, using red clay carried from Sado Gold Mine.

1. Tokyo or Ueno Sta. → 2hrs. by JR Joetsu Shinkansen "Toki" → Niigata Sta. → 15 min. by bus → Niigata Port → 1 hr. by hydrofoil or 2 hrs. 30 min. by ferry → Ryotsu Port → 1 hr. 20 min. by bus → Aikawa

**\* Sado Tourist Association**

(佐渡観光協会): Tel: (0259)27-5000.

2. There are some 12 kilns in the town. To get to those listed below, get off at Aikawa Bus Stop, and walk 15 minutes.

**Kitazawa Kiln**

(北沢窯): Tel: (0259)74-3280.

**Aikawa Folk Museum**

(相川郷土博物館): Tel: (0259)74-4312.

Display of Mumyoi ware. Open: 8:30–17:00. Closed: Sat., Sun. &amp; national holidays of Jan.–Feb., Dec. 29–Jan. 3.

Admission: ¥300.

3. Mid. Aug.

**5 KUTANI-YAKI****(Nomi City, Ishikawa Pref.)**

Famous for their bright five-color overglaze patterns (green, yellow, purple, red and dark blue).

URL: <http://www.kutaniyaki.or.jp/>

Visit "Kutani Togeimura" (Kutani Pottery village), a pottery museum complex including pottery school, ceramic making workshops, 12 wholesaler's showrooms, and 3 museums on its large premises.

1. Tokyo or Ueno Sta. → 2 hrs. 30 min. by JR Hokuriku Shinkansen → Kanazawa Sta. → 30 min. by JR Hokuriku Line → Nomineagari Sta. → 30 min. by Nomi Bus → Kutani Togeimura Bus Stop.

**\* Tourist Section of Nomi City**

(能美市観光交流課): Tel: (0761)58-2211.

2. **Nomi City Kutani-yaki Shiryokan (Museum)**

(能美市九谷焼資料館): Tel: (0761)58-6100.

Open: 9:00–17:00 (enter by 16:30) Closed: Mon, Dec. 29–Jan. 3. Admission: ¥430.

**Kutani-yaki Togeikan**

(九谷焼陶芸館): Tel: (0761)58-6300.

Small museum exhibiting Kutani ware. Pottery class is open at Togeikan (charge required). Some items are on sale at wholesale shops.

Open: 9:00–17:00. Closed: Mon. &amp; Dec. 29–Jan. 3.

The above institutions, Shiryokan and Togeikan are located in Togeimura's premises.

**Ishikawa Prefectural Art Museum**

(石川県立美術館): Tel: (076)231-7580.

Kutani ware, Japanese paintings, lacquer ware and textiles are exhibited. Open: 9:30–18:00. Closed: Irregularly. Located near Kenrokuen Park. 10 min. by bus (Castle Town

Kanazawa Loop Line) from Kanazawa Sta. and get off at Hirosaka bus stop, then 5 minute's walk to the museum. Admission: ¥360. (Plus Special exhibition fee).

3. Early Nov.

**6 ECHIZEN-YAKI****(Echizen-cho, Fukui Pref.)**

Started from Heian Period, one of 6 old Japanese kilns. Mainly brown color earthenware.

URL: <http://www.echizentogeimura.com/>

1. Tokyo Sta. → 2hrs. 20 min. by JR Shinkansen "Hikari" → Maibara Sta. → 50 min. by JR Limited Express "Shirasagi" on the Hokuriku line → Takefu Sta.  
Komatsu Sta. → 40 min. by JR Limited Express "Shirasagi" or "Thunderbird" on the Hokuriku line → Takefu Sta.  
Takefu Sta. → 30 min. by Fukutetsu Bus bound for Ota → Togeimura-guchi Bus Stop

**\* Echizen Town Tourism Federation**

(越前町観光協会): Tel: (0778)37-1234.

There are around 40 kilns in Echizen Town.

2. **Togeimura (Echizen Pottery Village):** comprises the following three institutions and other various facilities like garden parks, restaurants, and a ceramic art center.

**(1) Echizen Industrial Pottery Cooperative****Association Market (越前焼の館):**

Tel: (0778)32-2199.

Display and direct sales stores of modern Echizen ware.

Open: 8:30–17:00. Closed: Dec. 29–Jan. 1.

**(2) Fukui Prefectural Ceramics Hall**

(福井県陶芸館): Tel: (0778)32-2174.

Museum of Echizen ware adjacent to a Japanese garden.

Pottery classes can be reserved. ¥1,200 for pottery and ¥500 &amp; up for paint. Open: 9:00–17:00 (enter by 16:30).

Closed: Mon., Dec. 28–Jan. 4. Admission: ¥200.

**(3) Furukawa Toen Workshop**

(古川陶苑): Tel: (0778)32-2176.

Visitors can observe the works and the old Echizen Ceramics Hall on the grounds of Furukawa Toen.

3. Last Sat., Sun. & Mon. of May.

**7 SHIBUKUSA-YAKI, KOITO-YAKI & YAMADA-YAKI (Takayama City, Gifu Pref.)**

Three types of pottery that have been handed down from the town of Hida, deep in the mountains which was flourished in the Edo Period as the Tenryo, or personal domain of the Tokugawa Shogun, and developed a unique culture.

1. Tokyo Sta. → 1 hr. 35 min. or 2 hrs. by JR Tokaido Shinkansen "Nozomi" or "Hikari" → Nagoya Sta. → 2 hrs. 30 min. by JR Limited Express "Hida" on the Takayama Line → Takayama Sta.

Shinjuku Sta. → 5 hrs. 30 min. by Keio or Nohi Bus → Takayama Sta.

**\* Hida Takayama Tourist Information Office**

(飛騨高山観光案内所): Tel: (0577)32-5328.

2. **Hokokusha Pottery Works (芳国舎):**

Shibukusa-yaki wholesale shop: Tel: (0577)34-0504. Located in Kami-nino machi, Takayama city. Open: 10:00–17:30.

Closed: Tue. &amp; New Year's holidays.

**Koito-yaki Pottery Works**

(小糸焼窯元): Tel: (0577)32-1981.

Located in Kami-Okamotocho, Takayama city. 10 min. by bus (Sarubobo bus bound for Hida-no-Sato) from Takayama Sta.,

and get off at Hida Takayama Bijutsukan mae Bus Stop. Open: 9:00–17:00.

**Kobayashi Toshi Pottery Works**

(山田焼小林陶舎): Tel: (0577)32-4077.

Pottery of Yamada-yaki. Located in Yamadacho, Takayama

city. 15 min. by taxi from Takayama Sta. Open: 8:00–17:00.  
3. None.

### ⑧ MINO-YAKI (or TAJIMI-YAKI) (Tajimi City & Toki City, Gifu Pref.)

Started from ancient Mound Period. Influenced by Korea, developed in late 15th. to 16th. and known for tea cups for tea ceremony.

1. Tokyo Sta. → 1 hr. 35 min. or 2hrs. by JR Tokaido Shinkansen “Nozomi” or “Hikari” → Nagoya Sta. → 25 min. by Limited Express “Shinano” or 25 min. by Rapid train on Chuo Line → Tajimi Sta.

\* **Industry & Tourism Section of Tajimi City Office**  
(多治見市産業観光課): Tel: (0572)22-1111.

**Industry & Promotion Section of Toki City Office**  
(土岐市産業振興課): Tel: (0572)54-1111.

#### 2. Tajimi Mino-yaki Wholesale Center

(美濃焼卸センター): Tel: (0572)27-7111.

Consist of many wholesale and shops of Mino ware. Display and shops of Mino ware by contemporary potters.

#### Tajimi Mino Pottery Museum

(多治見市美濃焼ミュージアム): Tel: (0572)23-1191.

Presents old Mino ware and the tools and instruments used for making Seto ware in olden times. Open: 9:00–17:00 (enter by 16:30). Closed: Mon. Dec. 28–Jan. 3. Admission: ¥300. Addr.: 1-9-27, Higashi-machi, Tajimi City. 10–15 min. by taxi from Tajimi Sta.

#### Suigetsu Kiln

(水月窯): Tel: (0572)22-1990.

Workshop and tableware shop. Open: 9:00–17:00 Closed: Sun. & National holidays. Addr.: 7-14, Kokeizancho, Tajimi City. 10 min. by taxi from Tajimi Sta.

3. In Tajimi: 2nd Sat. & Sun. of Apr., Mid Oct.

In Toki: 3rd Sat. & Sun. of Apr., May 3–5, Early & late Oct.

### ⑨ SETO-YAKI (Seto City, Aichi Pref.)

One of 6 old Japanese kilns. White-based china. Widely used as tableware in Japan. There are some walking courses. Worth visiting is a 400 m path where a small museum, gallery, old kiln, unique walls built by piling up tools of kiln can be found.

1. Tokyo Sta. → 1 hr. 35 min. or 2hrs. by JR Tokaido Shinkansen “Nozomi” or “Hikari” → Nagoya Sta. → 20 min. by Express on JR Chuo line → Ozone Sta. → 15 min. by Meitetsu Seto Line → Owari-seto Sta.

\* **Tourism Section of Seto City Office**

(瀬戸市まるっとミュージアム課): Tel: (0561)88-2541.

**Seto City Tourist Association** (瀬戸市観光協会):  
Tel: (0561)85-2730.

URL: <http://www.seto-marutto.info/ze/>

#### 2. Setomonya

(せともんや): Tel: (0561)84-9910.

Display and sale of new Seto ware. Open: 10:00–17:00 (on Sat., Sun. & national holidays.), 12:00– (Tue.–Fri.). Closed: Mon. & Thur. Addr.: 37, Sakaecho, Seto City. 3-min. walk from Owari-Seto Sta.

#### Aichi Prefectural Ceramic History Museum

(愛知県陶磁資料館): Tel: (0561)84-7474.

Old Japanese ceramics from the Jomon Period to the present, showing the history of ceramics in Japan. Open: 9:30–16:30 (–17:00. Jul.–Sep., enter by 30 min. before closing time). Closed: Mon. Dec. 28–Jan. 4. Admission: ¥400. Addr.: 234, Minami Yamaguchicho, Seto City. 10 min. walk from Tojishiryokan Minami Sta. on Linimo Line (from Fujigaoka Sta. on subway Higashiyama Line).

#### Shinano Ceramics Center

(品野陶磁器センター): Tel: (0561)41-1141.

Display and sale of contemporary Seto ware. Open: 9:00–18:00 (–17:00 from Dec. to Feb.). Addr.: 1-126-2, Shinanocho, Seto City. 10–20 min. by taxi from Owari-Seto Sta.

3. 2nd Sat. & Sun. of Sep. Toso Matsuri (陶祖まつり) 3rd Sat. & Sun. of Apr.

### ⑩ TOKONAME-YAKI (Tokoname City, Aichi Pref.)

One of 6 old Japanese kilns. Orange-colored earthenware famous for tea pots.

1. Tokyo Sta. → 1 hr. 35 min. or 2 hrs. by JR Tokaido Shinkansen “Nozomi” or “Hikari” → Nagoya Sta. → 40 min. by express from Meitetsu-Nagoya Sta. on Meitetsu Tokoname Line → Tokoname Sta.

\* **Tokoname Tourist Information**

(常滑市観光案内所): Tel: (0569)34-8888

(9:00–17:30; Closed on Year-end & New Year’s Holidays.)

In Tokoname Sta. on the Meitetsu Line.

#### 2. Tokoname Ceramics Hall

(常滑陶磁器会館): Tel: (0569)35-2033.

Display and sale of Tokoname ware. Open: 9:00–17:00.

Closed: Year-end & New Year’s Holidays. Addr.: 3-8, Sakaecho, Tokoname City. 5-min. walk from Tokoname Sta.

#### Tokoname Tounomori

(とこなめ陶の森): Tel: (0569)34-5290 (Museum).

Tokoname ware from the 8th century to the present are on display. Open: 9:00–17:00. Closed: Dec. 28–Jan. 4.

5 min. by taxi from Tokoname Sta. Bus bound for Chita Handa Sta, 5-min. walk from Okueicho Bus Stop.

URL: <http://www.tokoname-tounomori.jp/en/>

3. 4th Sat. & Sun. of Aug.

### ⑪ BANKO-YAKI (Yokkaichi City, Mie Pref.)

Began around the middle of the 17th century, Edo Period, when the wealthy merchant in Kuwana developed a penchant for tea and built a kiln.

1. Tokyo Sta. → 1hr. 35 min. or 2hrs. by JR Tokaido Shinkansen “Nozomi” or “Hikari” → Nagoya Sta. → 40 min. by Kintetsu express train on the Nagoya Line → Kawaramachi Sta.

**Yokkaichi Tourist Association** (四日市市観光協会):

Tel: (059)357-0381.

Closed: Year-end and New Year’s holidays

\* **Commerce & Tourism Section of Yokkaichi City Office** (四日市市役所観光推進課): Tel: (059)354-8176.

#### 2. Banko no Sato Kaikan

(ばんこの里会館): Tel: (059)330-2020.

Display and sale of Banko ware.

Open: 9:00–17:00. (Pottery class ¥2,500, Painting ¥1,000–. Reservation is required.) Closed: Mon., Summer holiday, Year-end & New year’s holiday.

Addr.: 4-8, Toei-cho, Yokkaichi City.

3. 2nd Sat. & Sun. of May.

(Banko Matsuri)

### ⑫ SHIGARAKI-YAKI

#### (Shigarakicho, Koka-city, Shiga Pref.)

One of 6 old Japanese kilns. Famous for raccoon dog statues.

1. Kyoto Sta. → 25 min. by JR train on the Biwako Line → Kusatsu Sta. → 25 min. by JR train on the Kusatsu Line → Kibugawa Sta. → 25 min. by Shigaraki Kogen Railway → Shigaraki Sta.

\* **Shigaraki Tourist Association**

(信楽町観光協会): Tel: (0748)82-2345.

URL: <http://www.e-shigaraki.org>

#### 2. Shigaraki Traditional Crafts Center

(信楽伝統産業会館): Tel: (0748)82-2345.

Early and recent Shigaraki ware are on display. Open: 9:00–17:00. Closed: Thur. Year-end & New year holidays. Located



in Nagano, Shigaraki-cho, Koka-gun. 5-min. walk from Shigaraki Sta.

### The Shigaraki Ceramic Cultural Park

(滋賀県立陶芸の森): Tel: (0748)83-0909.

Open: 9:30–17:00 (Enter before 16:30). Closed: Mon. Year-end & New year holidays.

Admission for Togeikan Museum: depends on exhibitions or events.

#### Sotoen Kiln

(宗陶苑): Tel: (0748)82-0316. Open: 8:30–17:30.

Closed: Irregularly. Year-end & New year holidays.

- 2nd Sat., Sun. & 3rd Mon. of Oct.

## 18 KIYOMIZU-YAKI (or KYO-YAKI) (Kyoto City, Kyoto Pref.)

Started around mid-14th century. Well known for beautifully painted pictures. Potters like Nonomura Ninsei are representatives of Kiyomizu-yaki.

- 1) Higashiyama-ku (Gojozaka and Sennyuji districts): 10 min. by bus from Kyoto Sta. Get off at Gojozaka bus stop.
- 2) Kiyomizu-yaki-no-sato, Yamashina-ku (or Kiyomizu-yaki Potters Village): Kyoto Sta. → 5 min. by JR train on the Tokaido Line → Yamashina Sta. → 12 min. by Keihan bus bound for Ooyake (No. 29) → Kiyomizu-yaki Danchi Bus Stop.  
Kyoto Sta. → 15min. by taxi → Kiyomizu-yaki-no-sato area

### \* Kiyomizu-yaki Danchi Cooperative Union

(清水焼団地協同組合): Tel: (075)581-6188.

Open: 9:00–17:00.

### 2. Kyoto Tojiki Kaikan (Pottery Center)

(京都陶磁器会館): Tel: (075)541-1102. Closed: Thur.

Display and sale of Kyo-yaki ware. Open: 9:30–17:00 (enter by 16:30). Addr.: Higashi Oji (Gojo Agaru), Higashiyama-ku.

#### Kawai Kanjiro House

(河井寛次郎記念館): Tel: (075)561-3585.

Works of the famous potter, Kawai Kanjiro (1890–1966), and folkcraft objects used in his daily life are displayed in this traditionally styled Japanese house. Open: 10:00–17:00. (enter by 16:30.) Closed: Mon., Summer holiday, Year-end and New Year holidays. Admission: ¥900. Addr.: 569, Kaneicho, Gojozaka, Higashiyama-ku, 1-min. walk from Umamachi Bus Stop.

#### Kyoto National Museum

(京都国立博物館): Tel: (075)525-2473.

Open: Tue.–Sun. 9:30–17:00 (enter by 16:30).

Closed: Mon. Admission: Varies depending on the exhibition. Addr.: 527, Chaya-cho, Higashiyama-ku. (near the Sanjusangendo Hall) 1-min. walk from Hakubutsukan-mae Bus Stop. (City Bus from Kyoto Sta.)

#### Raku Museum

(楽美術館): Tel: (075)414-0304.

Open: 10:00–16:30 (enter by 16:00). Closed: Mon. Year-end & New year holidays. Admission: Varies depending on the exhibition. Addr.: Aburanokoji Nakadachiuri-agaru, Kamigyoku-ku. 3-min. walk from Horikawa Nakadachiuri Bus Stop. (City Bus from Kyoto Sta.)

URL: <http://www.raku-yaki.or.jp/e/>

- 1) Aug. 7–10 (on Gojo St. from Gojo-zaka to Keihan Kiyomizu-Gojo Sta.), Late Nov. at Sennyuji.
- 2) 3rd Fri., Sat. & Sun. of Oct. (at Kiyomizu-yaki-no-sato)

## 19 TACHIKUI-YAKI (or TAMBA-YAKI) (Sasayama City, Hyogo Pref.)

One of 6 old Japanese kilns. Born around the end of the Heian Period (the 12th century). In those days, in order to make big things, the potter's wheel was not used. Instead

string was used to shape it.

1. Osaka Sta. → 50 min. / 65 min. by JR rapid train on the Fukuchiyama Line → Aino Sta. / Sasayamaguchi Sta.

### \* Sasayama City Industry and Tourism Section

(篠山市商工観光課): Tel: (0795)52-6907.

About 60 kilns are located in Sasayama City.

### 2. Tachikui Sue no Sato

(立杭陶の郷): Tel: (079)597-2034.

Display and sale of Tamba Tachikui ware. Open: 10:00–18:00 (Apr.–Oct.) 10:00–17:00 (Nov.–Mar.). Closed: Dec. 29–Jan. 1.

Admission: ¥200. Located in Kami-Tachikui, Kondacho. 10 min. by bus from Aino Sta. to Sue-no-sato-mae Bus Stop.

#### Old Tamba Pottery Museum

(丹波古陶館): Tel: (079)552-2524.

Early Tamba ware are chronologically displayed. Open: 9:00–17:00. (enter by 16:45) Closed: Mon., 4th Mon.–Fri. of Aug, Dec. 25–Jan. 3.

Admission: ¥500. Addr.: 185, Kawaramachi, Sasayama City. 15 min. by bus from Sasayamaguchi Sta. to Honsasayama Bus Stop, then 3-min. walk.

3. 3rd Sat. & Sun. of Oct.

## 15 INKYUZAN-YAKI & USHINOTO-YAKI (Yazucho Yazu-gun & Kawaharacho Tottori city, Tottori Pref.)

Inkyuzan-yaki

White-based porcelain with blue-white pictures. Started from Nara Period. Developed during Edo Period around 280 years ago.

Ushinoto-yaki

A potter invited from Shimane opened a kiln in 1837. Water jars, vases and other articles for everyday use were made here. It suffered a temporary decline after the Meiji Restoration but was saved by the Folk Crafts movement. Bernard Leach stayed here.

1. Inkyuzan-yaki: 20 min. by JR local train from Tottori Sta. to Koge Sta. on the Imbi Line, then 15-min. walk.

### \* Industry & Tourism Section of Yazucho Office

(八頭町産業観光課): Tel: (0858)76-0208.

Ushinoto-yaki: 40 min. by bus (bound for Kitamura) from Tottori Sta. to Ushinoto or Nakainokyo Bus Stop.

- \* Economy & Tourist Section of Tottori City (鳥取市経済観光部): Tel: (0857)20-3227.

### 2. Ashizawa Yoshinori Kiln

(芦沢良憲窯): Tel: (0858)72-0278.

Inkyuzan-yaki. Addr.: 649 Kunoji, Yazu-cho, Yazu-gun.

#### Ushinoto Kiln

(牛ノ戸窯): Tel: (0858)85-0655.

Ushinoto-yaki. Located in Ushinoto, Kawahara-cho, Tottori city.

3. None.

## 16 BIZEN-YAKI (Imbe, Bizen City, Okayama Pref.)

The oldest of 6 old Japanese kilns finds its roots in the Sueki earthenware of the Tumulus Period. Its charm lies in its unaffected warmth and vibrancy.

1. Tokyo Sta. → 3 hrs. 30 min. by JR Tokaido & Sanyo Shinkansen “Nozomi” → Okayama Sta. → 40 min. by JR local train on the Akou Line → Imbe Sta.

### \* Tourist Section of Bizen City Office

(備前市まちづくり部): Tel: (0869)64-1832.

### \* Tobi Broad Area Tourism Information Center

(東備広域観光情報センター): Tel: (0869)64-1100.

### 2. Bizen Ceramics Hall

(備前陶芸美術館): Tel: (0869)64-1400.

Bizen ware by well-known contemporary potters. Open:

9:30–17:00 (enter before 16:30). Closed: Mon. Dec. 29–Jan. 3. Admission: ¥700. Addr.: 1659-6, Imbe, Bizen City (Near Imbe Sta.).

### **Fujiwara Kei Art Museum**

(藤原啓記念館): Tel: (0869)67-0638.

Bizen and soft pottery made by Fujiwara Kei as well as old Bizen pottery. Open: 10:00–16:30. Closed: Mon., Dec. 20–Jan. 10. Admission: ¥700. Located in Honami, Bizen City. 13 min. by taxi from Imbe Sta.

3. 3rd Sat. & Sun. of Oct.

### **① HAGI-YAKI (Hagi City, Yamaguchi Pref.)**

White, uncolored and soft pottery famous for tea cups of tea ceremony and founded by Korean potters 400 years ago.

The color of pottery changes by water-absorption when you use it for a long time.

1. Shin Osaka Sta. → 2 hrs. by JR Sanyo Shinkansen “Nozomi” → Shin Yamaguchi Sta. → 1 hr. 25 min. by Bocho Bus or JR Bus → Hagi Bus Center

\* **Tourist Section of Hagi City Office**

(萩市観光課): Tel: (0838)25-3139.

\* **Hagi City Tourist Association**

(萩市観光協会): Tel: (0838)25-1750.

### **2. Kumaya Art Museum**

(熊谷美術館): Tel: (0838)25-5535.

Early Hagi ware and various art objects owned by the Kumaya family. Open: 9:00–16:00. Closed: irregularly. Admission: ¥700.

Addr.: 47, Imauonotamachi, Hagi City. 20-min. walk. or 5 min. by taxi from Higashi-Hagi Sta.

### **Jozan Kiln**

(城山窯): Tel: (0838)25-1666.

You can try your hand in the workshop and observe the kiln. (Pottery class from ¥950 & up.)

Open: Daily 8:00–17:00. 8 min. by taxi from Higashi-Hagi Sta., or 12 min. by bus (a loop-line bus for the west area) from Hagi Bus Center and get off at the Hagijyo Shigetsukoen Bus Stop.

3. May 1–5.

### **⑧ TOBE-YAKI (Tobe-machi, Iyo-gun, Ehime Pref.)**

White porcelain with navy blue pictures founded in 1777. Developed as major industry of Ozu-Han in the Edo Period.

1. Matsuyamashi Sta. → 40 min. by Iyotetsu Bus (bound for Dansoguchi or Oiwabashi) → Tobe area

\* **Tobe-Yaki Tourist Section of Tobe Town Office**

(砥部町砥部焼観光係): Tel: (089)962-7288.

2. Around 90 kilns are in Tobe area.

### **Tobe Ceramic Hall**

(砥部焼陶芸館): Tel: (089)962-3900.

Display and sale of Tobe-yaki ware created by 33 kilns. Open: 8:30–17:00. Near Toritaniguchi Bus Stop (30 min. by Iyotetsu Bus from Matsuyamashi Sta.)

### **Umeno Seitoshō Workshop**

(梅野精陶所): Tel: (089)962-2311.

You can try your hand in the workshop and observe Tobe-yaki ware on display. Open: 8:05–16:50. Closed: Mon. and Tue. (irregularly). 20-min. walk from Tobeyaki-Dentosangyokaikan-mae Bus Stop.

3. 1) 3rd Sat. & Sun. of Apr. (2-day fair, Tobe-yaki Matsuri).  
2) Early Nov. (3-day fair).

### **⑨ KOISHIWARA-YAKI & TAKATORI-YAKI (Toho-mura, Asakura-gun & Nogata City, Fukuoka Pref.)**

Takatori-yaki was started by a Korean potter named Pal Sun in 1600. He later went to Kyoto and was taught by Kobori Enshu, a noted tea-ceremony master and garden designer,

and created dynamic yet sophisticated pottery. Koishiwara-yaki was influenced by Takatori-yaki technique, a succession from Korean style.

1. Kokura Sta. → 1 hr. 30 min. by JR Hitahikosan Line → Hikosan Sta. → 15 min. by taxi → Koishiwara area of Toho-mura

Hakata Sta. → 1 hr. by JR rapid train on the Fukuhoku-yutaka Line → Nogata (直方) Sta. of Nogata City

\* **Tourist Section of Toho Village Koishiwara Office**  
(東峰村商工観光係): Tel: (0946)74-2311.

\* **Tourist Section of Nogata City Office**  
(直方市商工観光課商業観光係): Tel: (0949)25-2156.

2. Around 50 kilns are in the village; almost all of them can be observed.

### **Koishiwara Pottery & Traditional Craft Center**

(小石原焼伝統産業会館): Tel: (0946)74-2266.

Display of Koishiwara ware. Open: 9:00–17:00. Closed: Tue. Admission: ¥220. Pottery classes (Reservation is required): ¥1,300 & up for pottery and ¥760 & up for painting.

### **Takatori Hassen Kiln**

(高取八仙窯): Tel: (0946)74-2211

Near Craft Center. Reservation is required.

Open: 9:00–17:00.

### **Takatori Soke Kiln**

(高取宗家窯): Tel: (0946)74-2045.

15 min. by taxi from Daigyoji Sta. on JR Hitahikoyama Line.

Addr.: 2511 Koishiwara Tsuzumi, Toho-mura. Open: 9:00–17:00. Closed: Mon.

3. May 3–5, and 3 consecutive days including Health-Sports Day from 1st Sat. to 2nd Mon. of Oct.

### **⑩ ONTA-YAKI (ONDA-YAKI)**

#### **(Motoemachi, Hita City, Oita Pref.)**

Founded in 1705, as part of Koishiwara-yaki. Using manual process only, known as natural taste.

1. Hakata Sta. → 1 hr. 20 min. by JR Limited Express “Yufu” or “Yufuin-no-mori” → Hita Sta. → 45 min. by Hita Bus on Onta Line (小鹿田線) → Sarayama Bus Stop

\* **Hita City Tourism Association**

(日田市観光協会): Tel: (0973)22-2036.

2. There are 10 kilns in the quiet village.

### **Onta Pottery Hall**

(小鹿田焼陶芸館): No telephone.

Sarayama, Genei-cho, Hita City. Admission: Free.

Display of Onta-yaki ware. Open: 9:00–17:00.

Closed: New Year Holidays.

### **Sakamoto Takumi Kiln**

(坂本工窯): Tel: (0973)29-2404.

Closed: irregularly.

### **Sakamoto Haruzō Kiln**

(坂本正美窯): Tel: (0973)29-2405.

Closed: irregularly.

3. May 3–5, 2nd Sat. & Sun. of Oct.

### **⑪ KARATSU-YAKI (Karatsu City, Saga Pref.)**

Introduced to Japan by potters brought back from Korea. Karatsu ware tea utensils have been used by many tea masters from olden times. Distinguished by a warmth akin to earthenware.

1. Hakata Sta. → 1 hr. 20 min. by subway & JR on the Chikuhi Line → Karatsu Sta.

Tenjin Bus Center (in Hakata) → 1 hr. 10 min. by Showa Bus → Karatsu Oteguchi Bus Stop.

\* **Tourist Section of Karatsu City Office**

(唐津市観光課): Tel: (0955)72-9127.

About 70 kilns in Karatsu City and vicinity.

2. **Karatsu Castle Donjon**

(唐津城天守閣): Tel: (0955)72-5697.

Old Karatsu ware and local archaeological materials are on display. Open: 9:00–17:00 (Enter before 16:40). Closed: Dec. 29–31. Admission: ¥410. Addr.: 8-1, Higashi-jonai, Karatsu City. 20-min. walk or 5 min. by taxi from Karatsu Sta. or Higashi-Karatsu Sta.

### **Nakazato Taroemon Kiln**

(中里太郎右衛門窯): Tel: (0955)72-8171.

Only the exhibition hall can be observed. Located in Choda, Karatsu City. 5-min. walk from Karatsu Sta. Open: 9:00–17:30.

### **Sangen Kiln**

(三玄窯): Tel: (0955)72-8664.

Only the exhibition hall can be observed. Located in Koda Yamaguchi, Karatsu City. 10 min. by taxi from Karatsu Sta.

Open: 9:00–17:30. Inquire in advance on Sun. Closed: Mid Aug. & New Year holiday

3. around Apr. 29–May. 5.

## ② IMARI-YAKI (Okawachiyama, Imari City, Saga Pref.)

Since it was sold to European customers after passing through the port of Imari, porcelain made in Hizen came to be called “Imari ware.” Imari is also a town of secret kilns built in the mountains so as to keep the outstanding porcelain-making techniques from leaking out. The elegance of this venerable style has been maintained to this day.

1. 15 min. by taxi or bus from Imari Sta. on JR Sasebo Line & Matsuura Rwy. to Okawachiyama Bus Stop.

### \* Imari City Tourism Association

(伊万里市観光協会): Tel: (0955)23-3479.

2. About 30 kilns are in Okawachiyama.

### **Imari Arita Ceramics Hall**

(伊万里・有田焼伝統産業会館): Tel: (0955)22-6333.

Display of Imari & Arita ware. Open: 9:00–17:00.

Closed: Dec. 29–Jan. 3. 15 min. by taxi or 20 min. by bus from Imari Sta.

### **Imari Nabeshima Ware Exhibition Hall**

(伊万里・鍋島焼会館): Tel: (0955)23-7293.

Display and sale of Imari & Nabeshima ware. Open: 9:00–17:00. Closed: Dec. 29–Jan. 2. Located near Imari Arita Ceramics Hall.

3. Early Apr. & Early Nov.

## ② ARITA-YAKI (Arita-cho, Saga Pref.)

A Korean potter brought back to Japan named Lee Sam Pyong discovered fine quality white porcelain mine. Arita ware got its start when he fired the first white porcelain items in Japan. Popular for its brightly hued decoration highlighted by a pure white surface.

1. Hakata Sta. → 1 hr. 10 min. by JR Limited Express “Midori” or “Huis Ten Bosch” → Arita Sta. → 4 min. by JR on the Sasebo Line. → Kamiarita Sta.

### \* Tourist Section of Arita Town Office

(有田町役場商工観光課): Tel: (0955)46-2111.

2. Over 100 kilns are in the town.

### **Arita Ceramics Museum**

(有田陶磁美術館): Tel: (0955)42-3372.

Display of local ceramics, documents and a large number of shards excavated at the kiln sites in the region. Open: 9:00–16:30. Closed: Mon., Dec. 29–Jan. 3. Admission: ¥100. Addr.: 1-4-2 Odaru, Arita-cho. 20-min. walk from Kami-Arita Sta., or 7 min. by taxi from Arita Sta.

### **Folk Museum of Arita**

(有田町立歴史民俗資料館): Tel: (0955)43-2678.

Display of old Imari, other ceramics and documents of the region. Open: 9:00–16:30. Closed: Dec. 29–Jan. 3.

Admission: ¥100. Located in Arita-cho. 15-min. walk from Kami-Arita Sta.

15 min. walk from Kami-Arita Sta.

### **Gen-emon Kiln**

(源右衛門窯): Tel: (0955)42-4164.

Visitors can observe the pottery-making process through windows. Koimari Collection Museum: Admission Free.

Open: 8:00–17:30 (Sun. 9:00–17:00).

Closed: irregularly, Year-end & New Year’s holidays.

URL: <http://www.gen-emon.co.jp/english/>

### **Imaemon Kiln**

(今右衛門窯): Tel: (0955)42-3101.

Visitors can observe displayed Nabeshima and Imari ware at the showroom across from the Imaemon Kiln.

Open: 8:00–17:00. Closed: 1st Sun.

URL: <http://www.imaemon.co.jp/english/>

### **Kakiemon Kiln**

(柿右衛門窯): Tel: (0955)43-2267.

Only works in the exhibition hall can be observed. Open: 9:00–17:00. Closed: Year-end & New Year’s holidays.

3. Apr. 29–May 5 & mid Nov. (The site can be reached easily from Kami-Arita Sta.).

## ② HASAMI-YAKI (Hasami-cho, Higashi-Sonoki-gun, Nagasaki Pref.)

Founded by Korean potters 400 years ago and protected by Omura clan.

1. Sasebo Sta. → 45 min by Saihi Bus (bound for Ureshino or Uchinomi) → Yakimono koen mae Bus Stop

### \* Industry Promotion Section of Hasami Town Office

(波佐見町商工振興課): Tel: (0956)85-2111.

2. **Hasami Ceramics Hall**

(くらわん館): Tel: (0956)26-7162.

Display and sale of Hasami ware from 35 kilns in the town. Open: 9:00–17:00 (Reservation is required for pottery making & painting classes). Closed: 1. Jan. Located in Isekigo, Hasami-cho, Higashi-Sonoki-gun.

3. Apr. 29–May 5.

## ② KODA-YAKI & SHODAI-YAKI (Yatsushiro, Kumamoto & Arao Cities, Kumamoto Pref.)

Both are of the Korean school, and were produced by the Hosokawa clan kiln beginning in the early 1600s. Koda-yaki is elaborately crafted pottery with beautiful insignia carved on blue porcelain. Shodai ware is distinguished by its earthy feeling and unbridled moods.

1. Koda-yaki: Walk or taxi from Yatsushiro Sta. on JR Kagoshima Line or Hinagu Onsen Sta. on the Hisatsu Orange Rwy.

### \* Tourist Section of Yatsushiro City Office

(八代市観光振興課): Tel: (0965)33-4115.

Shodai-yaki: kilns are scattered in Arao City. Walk or taxi from Arao Sta. on JR Kagoshima Line.

### \* Tourist Association of Arao City

(荒尾市観光協会): Tel: (0968)57-9155.

2. **Koda-yaki Agano Kiln**

(高田焼上野窯): Tel: (0965)38-0416.

Koda-yaki. Only the exhibition area can be observed. Addr.: 174, Hinagu Higashimachi, Yatsushiro City. 8-min. walk from Hinagu Onsen Sta.

### **Shirohei Kiln**

(しろ平窯): Tel: (0968)62-0538.

Shodai-yaki. Addr.: 25-3, Oshima, Arao City. 5-min. walk from Arao Sta. Open: 9:00–19:00. Closed: irregularly.

### **Sueyasu Kiln**

(末安窯): Tel: (0968)68-0058.

Shodai-yaki. Addr.: 1712-2, Fumoto, Arao City. 15 min. by



taxi from Arao Sta. Open: 9:00–18:00. Closed :irregularly.

**Kumamoto Prefectural Traditional Crafts Center**

(熊本県伝統工芸館): Tel: (096)324-4930.

Display of Koda and Shodai ware, bamboo ware and cutlery.

Open: 9:00–17:00. Closed: Mon. Dec. 28.–Jan. 4.

Admission: ¥210. (Only 2nd floor.)

Addr.: 3-35 Chibajo-machi, Kumamoto City. 15 min. by taxi from Kumamoto Sta. (on JR Kagoshima and Houhi Line), or Kumamoto Sta. → 20 min. by municipal streetcar → Shiyakusho-mae Bus Stop → 5-min. walk

3. None.

**26 SATSUMA-YAKI & NAESHIROGAWA-YAKI (or SHIRO-SATSUMA-YAKI)**

(Miyama, Higashi-Ichikicho, Hioki-city, Kagoshima Pref.)

During the times of the Bunroku and Keicho wars toward the end of the 1500s, potters were brought back from Korea and opened a kiln. Black Satsuma ware was used for necessary articles for commoners, while White Satsuma ware was for the clan members.

1. 5 min. by taxi from Higashi-Ichiki Sta. on JR Kagoshima Line .

\* **Hioki City Tourism Association**

(日置市観光協会): Tel: (099)248-7380.

2. Miyama district has around 10 kilns.

**Chinjukan Toen Workshop**

(沈壽官陶苑): Tel: (099)274-2358.

Display Hall and Studio. Open: 9:00–17:00. Closed: 1st & 3rd Mon. at Studio. Display Hall admission: ¥500.

**Miyama Toyukan Workshop**

(美山陶遊館): Tel: (099)274-5778.

Display and sale of Satsuma ware. Open: 8:30–17:00  
Closed: Mon.

3. Around Nov. 3 (4-day fair)

**27 RYUMONJI-YAKI (KURO-SATSUMA)**

(Koyamada, Kajikicho, Aira-city, Kagoshima Pref.)

Black Satsuma ware. One of representative folk crafts of Japan.

1. 15 min. by taxi from Kagoshima Airport. 10 min. by taxi from Kajiki Sta. on JR Nippo Line.

\* **Tourist Section of Aira-city Office**

(始良市商工観光課): Tel: (0995)66-3111.

2. **Ryumonji Potters' Union**

(竜門司焼企業組合): Tel: (0995)62-2549.

Addr.: 5940, Koyamada, Kajikicho. Open: 8:30–17:00.

3. 2nd weekend of Dec.

**28 CHOTARO-YAKI (KURO-SATSUMA) (Kagoshima & Ibusuki Cities, Kagoshima Pref.)**

Black Satsuma ware. Started by Ariyama Chotaro.

1. 1) Kagoshima-chuo Sta. → 15 min. by JR Ibusuki-Makurazaki Line → Taniyama Sta. → 45 min. by bus → Chotaroyaki hongama mae Bus Stop

2) Ibusuki area: Nigatsuden Sta. on JR Ibusuki-Makurazaki Line.

\* **Tourist Section of Kagoshima City Office**

(鹿児島市観光企画課): Tel: (099)216-1320.

2. **Chotaro-yaki Kiln**

(長太郎焼窯): Tel: (099)268-3313.

Addr.: 2962-6, Himofukumoto-cho, Kagoshima City.

Open: 8:30–17:00. (Note: Enquiry needed in advance.)

**Ibusuki Chotaro-yaki Kiln**

(指宿長太郎焼窯): Tel: (0993)22-3927.

Located in Higashikata, Ibusuki City. 2-min walk from Nigatsuden Sta. on JR Ibusuki-Makurazaki Line. Open: 9:00–18:00. Closed: Sun.

3. Satsuma Yaki Festa in early Nov. Tel: (099)292-5156.

**29 TSUBOYA-YAKI**

(Tsuboyacho, Naha City, Okinawa Pref.)

This traditional folk craft has been practiced for over 300 years. Through exchange with China and Southeast Asian countries, this craft is characterized by an easygoing color scheme that fits its southern origin.

1. Haneda Airport (Tokyo) → 2 hrs. 45 min. by air → Naha Airport (Okinawa) → 15 min. by monorail → Makishi Sta. → 15 min. walk → Tsuboya Yachimun Street.

Various pottery galleries and wholesalers gather along the “Yachimun Street”.

\* **Okinawa Convention & Visitors Bureau**

(沖縄観光コンベンションビューロー): Tel: (098)859-6123.

2. Over 20 kilns in Naha City.

The following 3 workshops are also in Yachimun Street.

**Ikutouen Workshop**

(育陶園): Tel: (098)866-1635.

Open: 9:30–18:30.

Addr.: 1-22-33, Tsuboya, Naha City.

**Craft house sprout**

(クラフトハウススプラウト): Tel: (098)863-6646.

Display and sales of Tsuboya ware made by young artists.

Open: 10:00–19:00. Closed: irregularly

Addr.: 102, 1-17-3, Tsuboya, Naha City.

\* **Tsuboya Pottery Cooperative Union**

(壺屋陶器事業協同組合): Tel: (098)866-3284.

To visit the workshops listed above, please contact this union first. Information on kilns can be obtained here.

**Tsuboya Pottery Hall**

(壺屋陶器会館): Tel: (098)866-3284.

Display and sale of Tsuboya ware. Open: 9:00–18:00.

Closed: during the Pottery Festival period. Addr.: 1-21-14, Tsuboya, Naha City. Located on the Yachimun Street.

**Tsuboya Pottery Museum**

(那覇市立壺屋焼物博物館): Tel: (098)862-3761.

Tsuboya ware is exhibited.

Open: 10:00–18:00. (Enter by 17:30).

Closed: Mon. and Dec. 28–Jan. 4. Admission: ¥350.

Addr.: 1-9-32, Tsuboya, Naha City, Okinawa Pref.

URL: <http://www.edu.city.naha.okinawa.jp/tsuboya/>

3. Tsuboya Pottery Festival: late Nov.

