Kanazawa Loop Bus
Fare: Adult ¥200, Child ¥100
(One-day pass ¥500)
Kanazawa Station East Gate Bus Terminal #7
Right Loop Route 8:38 am, 8:50 am – 6:05 pm (every 15 min.)
Left Loop Route 8:30 am, 8:45 am – 6:00 pm (every 15 min.)
Hokurikutsudo Bus Information Service: 076-237-5115

Kenrokuuen Shuttle
Fare: Weekdays: Adult ¥200, Child ¥100
Weekends and holidays: half price
(One-day pass ¥500)
Kanazawa Station East Gate Bus Terminal #6
9:30 am – 5:50 pm (every 20 min.)
Hokurikutsudo Bus Information Service: 076-237-5115

Machi-bus
Fare: Adult ¥100, Child ¥50
Saturdays, Sundays & holidays only
Kanazawa Station East Gate Bus Terminal #5
9:40 am – 5:40 pm (every 20 min.)
6:00 pm – 8:00 pm (every 30 min.)
West Japan JR Bus: 076-231-1783

Machi-nori Public Rental Bicycle
Take or return bicycles at 22 docking stations throughout the city.
30-minute consecutive use limit.
Fare: ¥200/day, ¥1000/mo., or ¥9000/yr
Hours: 7:30 am – 10:30 pm (year round)
Must be taller than 140 cm (4’ 7”)
Machi-nori Office: 0120-3190-47 (9:00 am – 6:00 pm)

Welcome to Kanazawa, a city of samurai culture.
Get to know Kanazawa inside and out through with the cultural experiences listed in our booklet!

kanazawa-experience.com
Kanazawa: a City of Samurai Culture

Kanazawa's unique "samurai culture," developed for the samurai in a tentatively peaceful and newly-united Japan, began with the arrival of the young warlord, Toshiie Maeda. Under his clan's patronage over three centuries, the area's crafting and culture flourished, and Kaga became the wealthiest province in all of Japan, second only to the ruling Tokugawa Shogunate.

In contrast to Kyoto's focus on aristocratic tastes, Kanazawa's artisans crafted for the samurai class, creating refinement through discipline. Despite "lowly" inspiration, the products of the castle's craft house became treasured throughout Japan. Entertainment also thrived, and a new comical Noh style, Kyogen, grew in popularity, and even today, arborists can be heard humming tunes as they tend to trees, and "Noh chants rain from the sky in Kanazawa."

Welcome to Kanazawa's Craft Traditions and Cultural Entertainment

The authentic experience programs presented in this brochure aim to satisfy your curiosity and enrich your knowledge of Kanazawa's traditional crafts, culture and entertainment.

Most programs include English-speaking staff. The time required for each program varies from ten minutes to two hours, with only a few exceptions. Professional artisans provide the instructions, making every program a valuable opportunity to explore Japanese culture through its masters.

Table of Contents

Programs listed offer at least some English assistance, unless otherwise noted. * Assistance with other languages available. See program page for details.
Kaga-yuzen

Kaga-yuzen refers to both the silk-dyeing process for the style of formal kimono popular in the Kaga region for which it is named, and for the finished product. Kaga-yuzen masters use only five pigments to bring depictions of Japan’s flora and fauna to life in a process that takes several months and more than ten steps to complete.

Wear a Kaga-yuzen style kimono or yukata the way it was meant to be worn! Be properly fitted into a kimono of your choice, dress to the nines with all the accessories, and have your hair made up in a traditional style. Additionally, learn the appropriate mannerisms and customs, go sightseeing and shopping in your new look, and learn how to move and dance naturally in traditional wear.

Maki-e

Using a technique for decorating lacquerware that literally translates to “sprinkled picture,” maki-e artists apply a coat of wet lacquer before dusting powdered gold and other metals onto the surface for both solid colors and gradient blends.

Kaga-nui

Kaga-nui, translating to “embroidery of the Kaga region,” traditionally decorates kimono and Buddhist altar cloths but is also popularly found on neckties, bags and cushions. Among the numerous individual techniques that fall under Kaga-nui are gold and silver stitching, called nuihaku, and 3D and coloring effects.

Gold Leaf Crafts

Kanazawa, named for one of its primary resources, produces more than 99% of all gold and silver leaf in Japan. The fine sheets of precious metal are essential for the country’s many shrines and temples, as well as a number of crafted products, including lacquerware adornment. Learn how to apply gold leaf to other products, and discover how a lump of gold is beaten into a sheet of gold leaf thinner than a human hair.

Kutani Ceramics

Kutani-yaki, characterized by a selection of five colors under a translucent glaze, is the process of throwing, shaping, baking and painting ceramics using locally developed and historically preserved styles. The oldest kutani ware, called ko-kutani, date to the beginning of the Edo period and are highly prized as works of art.

Paulownia Craftwork

Grinding, burning, and finally, maki-e embellishments transform paulownia wood into beautifully detailed crafted works of art. With its unusually high ignition point, paulownia wood was once used for braziers, a traditional wedding gift. Today, the craftwork is often found as kitchenware and other accessories.

Aerial Sightseeing

Take in panoramic and bird’s eye views of Kanazawa surrounded by the Tateyama Mountains and the Sea of Japan while enjoying a helicopter ride!

Japanese Confectioneries

Bitter green tea is always paired with a thoughtfully crafted sweet, and so, alongside the tea ceremony, Japanese confectioneries developed into an edible art with sweets that reflect the shape and color of each season.

Soy Sauce & Miso

As indispensable seasonings for Japanese cuisine, soy sauce and miso are both made from soybeans fermented with a starter of cultivated fungus called koji, whose value in eastern food production dates back to 300 BCE China and is even believed to have skin-enhancing qualities.

Kaga Cuisine

Jibuni is a centuries old, regional dish that uses fresh local ingredients. It’s served at nearly every Japanese restaurant in Kanazawa in its own specially-made lacquerware bowl. Get a taste of this traditional Kaga favorite and learn the recipe with a master chef.

Sake

The sake of Ishikawa Prefecture is believed to be so delicious because of the water used to brew it. See the well from which this precious ingredient is drawn, the entire sake brewing process, and the cellars that store sake as it ages.

Zazen

Worldwide, Zazen has become a popular form of secular meditation. Center your focus and concentrate your mind in a quiet and ancient temple.
Textile artisans create the intricate designs and colors of kimono with a silk-dyeing technique called "yuzen." The particular yuzen method unique to this region of Japan, called "Kaga-yuzen," developed over three centuries ago and is notable for its striking and seemingly glossy images of nature achieved with only five colors: dark red, ochre, grass-green, indigo and royal purple.

Learn how to blend these pigments together directly on cloth by coloring a traditional design of your choice. We will also frame (15 cm²) and mail your work to you. Please allow two months for delivery. Kimono rentals are also available for up to ten people, ¥4320 each, for heights of 140 – 170 cm (4’7” – 5’7”).

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<tr>
<th>program</th>
<th>duration</th>
<th>cost</th>
<th>capacity</th>
<th>ages</th>
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<tbody>
<tr>
<td>*admission</td>
<td>90min</td>
<td>¥350</td>
<td></td>
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<td></td>
<td></td>
<td>(free for 7yo)</td>
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<tr>
<td>*museum admission</td>
<td>300</td>
<td>(not including postage)</td>
<td>6人</td>
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</table>

During Japan's feudal era, the ruling daimyo of the Kaga region, the Maedas, encouraged the common folk to enjoy Noh, the theatre of the samurai class, hoping to further develop Kaga culture. For that reason, Kaga's Nohgaku developed into "Kaga Hosho."

The Kanazawa Noh Museum collects and displays works of art and historical documents related to Nohgaku, and especially Kaga Hosho. Each display includes explanations in English. An English-speaking volunteer guide will assist your experience wearing Noh costumes and instruments.

Learn to play the taiko drum or Japanese flute in the style of Noh. Try on Noh attire (limited availability) with a volunteer guide to assist you. Play Japanese musical instruments (drums and Noh flute). No reservations required.

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<tr>
<th>program</th>
<th>cost</th>
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<th>capacity</th>
<th>ages</th>
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</thead>
<tbody>
<tr>
<td>1) Dress-up</td>
<td>FREE</td>
<td>15min</td>
<td>1人</td>
<td>16歳</td>
</tr>
<tr>
<td>2) Japanese instrument experience (Tuesdays)</td>
<td>FREE</td>
<td>15min</td>
<td>5人</td>
<td>6歳</td>
</tr>
</tbody>
</table>

* museum admission ¥300
Kokoyui offers quality kimono rental and hair styling, perfect for a stroll and cultural experience in Kanazawa!

(1) Kimono Rental: Select your kimono and accessories from more than 800 outfits! We'll fit the kimono to you and style your hair. Enjoy your kimono freely and return it by 5:30 pm.

(2) Koto Playing or Tea Ceremony: Learn to pluck the strings of the koto harp from a master to find the melody off the cherry blossom song, “Sakura, Sakura.” Or, take on the disciplined movements of the traditional tea ceremony in a machiya house in the geisha district.

(3) Photo Session: Become a kimono model! Our professional photographer will elegantly pose and photograph you in our studio. After a ten-minute snap photo session, select your two favorite photos to keep!

---

Ginza, a long-standing hairdressing shop in Higashi Chaya, one of Kanazawa’s three geisha districts, will style your hair in a traditional fashion to suitably match a kimono of your choice. Stroll the historic streets of Higashi Chaya in your complete outfit!

Please make reservations five days in advance through a travel agency.

When making reservations, please include information about hair length, height in centimeters and preference of kimono pattern.
COMPLETE KIMONO EXPERIENCE
Kanazawa Kirara

Located close to Higashi Chaya, Kanazawa Kirara is a popular kimono rental shop among tourists. We also offer lessons on proper kimono dressing.

Our kimono experience includes a stroll through Higashi Chaya or Kenroku-en Garden in full kimono dress with accessories. Couples welcomed. Authentic Kaga-yuzen silk kimono optional.

Photography sessions and separate locations are available for an additional charge.

KIMONO RENTAL WITH ACCESSORIES
Kanazawa Kimono Rental Iroha

Iroha is a kimono rental shop with more than a hundred kimono and yukata to choose from. Located downtown at the Kohrinbo intersection, it’s within a 5-minute walk from major spots such as the 21st Century Museum of Contemporary Art, Kenroku-en Garden and the samurai residence district. A set includes everything you need: undershirts, zori (slippers), a purse and hair accessories. Assistance with hairdressing can be provided as well. Your luggage (excluding valuables) can be kept at the shop while you explore town. Returning the kimono to your hotel or the next day return can be arranged (may incur an extra charge).

<table>
<thead>
<tr>
<th>1) Same-day return</th>
<th>¥5400</th>
<th>60 min</th>
<th>70</th>
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<tbody>
<tr>
<td>2) Next-day return</td>
<td>¥7344</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3) Yukata kimono (summer)</td>
<td>¥4860</td>
<td>(15% discount for groups of 10 or more)</td>
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</tr>
</tbody>
</table>
The crafting of Kutani ceramics, called *kutani-yaki*, is a laborious, multi-step process ending in a piece of fine porcelain art. The Kutani Kosen Kiln is proud to be the only *kutani-yaki* kiln in Kanazawa to host the entire pottery process, from the potter's lathe to the final glaze. Participate in two of the most detailed and rewarding steps: take a piece of ready-made clay for a saucer or cup, create your design and color using traditional brushes and pigments. A master will help guide your work upon request. We'll bake your creation and have it delivered to you within two months.

**KUTANI CERAMICS PAINTING**

*Kutani Kosen Kiln*

**POTTERY CLASS**

*Green Arts*

Participate in a hands-on pottery class with a relaxed atmosphere. One of our four staff specialists will help you make your own pottery by hand-building, working the potter's wheel, glazing, etc., however much of the process you wish. Individual or group sessions are available. The complete process can take up to a month and half. Domestic shipping available.

---

**Address**

5-3-3 Nomachi, Kanazawa

**Hours**

9:00 am – 5:00 pm
(last admittance 4:00 pm)
(closes earlier during winter holidays)

**Holidays**

January 1

**Reservation & Inquiries**

+81-(0)76-245-7222
(fax) +81-(0)76-241-0954

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**Address**

4-13-26 Izuminode-machi, Kanazawa

**Hours**

2 sessions per day
at 10:00 am & 2:00 pm

**Holidays**

Thursday

**Reservation & Inquiries**

at least one day in advance
+81-(0)76-245-7222
info@greenarts.jp
10:00 am – 6:00 pm
(Tuesday, Wednesday until 9:00 pm)

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**program**

60 min

**cost**

¥1300+

**capacity**

30

**ages**

3

**duration**

60 min

**cost**

¥1300+

**capacity**

30

**ages**

3

**program**

120 min

**cost**

¥3500

**capacity**

4
Learn about gold leaf through sight, touch, and taste at Hakuichi, a gold leaf museum and shop.

1) Gold leaf application trial
Working with stenciled gold leaf so thin it could away fly with just a sigh, decorate your choice of nine items, such as a postcard, chopsticks, decorative boxes and hand mirrors.

2) Gold leaf application training
Create an original design with gold leaf, working carefully with masking tape. Select one of six items to make ornate, such as a candle holder, small plate, hand mirror, or tray.

Other experiences are also available, like learning to transfer, position and store gold leaf as masters do.

Please reserve in advance.

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<tr>
<th>Program</th>
<th>Duration</th>
<th>Cost</th>
<th>Capacity</th>
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<td>Trial</td>
<td>10–60 min</td>
<td>¥500–1800</td>
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<tr>
<td>Training</td>
<td>30–90 min</td>
<td>¥1000–2000</td>
<td>70</td>
</tr>
<tr>
<td>Others</td>
<td></td>
<td>¥500</td>
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</table>

When a lump of gold is beaten until it is only 1/10,000 mm thick, it becomes gold leaf, as used in temples, shrines and many of Kanazawa’s traditional crafts. Kanazawa and its surrounding areas produce more than 99% of all gold leaf used in Japan, and its abundance is what led Marco Polo to call Japan “the golden country.”

At Kanazawa Katani, a gold leaf shop that has been in business in Kanazawa for more than a century, you can learn how this very delicate piece of precious metal is applied to make everyday objects elegant. Select an item you would like to decorate, choose a stencil for your gold leaf design, apply the gold leaf, add more color and accents with metallic powder and take your newly created artwork home!

---

Address: 6-33 Shimoshincho, Kanazawa (near Higashi Chaya)
Hours: 9:00 am – 5:00 pm (L.O. 4:00 pm)
Holidays: December 30 – January 4
Reservation & Inquiries: k-katani.com/experience/for_general
Sakuda, a century-old gold leaf craft shop featured in the Michelin Blue Guide since 2008, offers guided tours upon request of its gold leaf factory and museum, and even boasts a restroom decorated in gold and platinum!

Select an item you would like to embellish with gold leaf, cut out your design, apply the gold leaf, finish with traditional brushes and take your new work of art home the same day.

Please reserve in advance.

---

**GOLD LEAF EMBELLISHMENT**

**Gold & Silver Craftwork Sakuda**

Using traditional embellishing technique from the days of the Kaga clans, maki-e masters decorate lacquerware with powdered gold of various qualities to create blended and colorful works of art. Learn how to apply seven colors of gold and metal powder to produce a beautiful piece of your own.

**GOLD POWDER PAINTING**

**Lacquerware Nosaku**

---

**Address**

1-3-7 Highashiyama, Kanazawa
(in Higashi Chaya)

**Hours**

9:00 am – 5:30 pm

**Holidays**

none

**Inquiries**

kinpakus@goldleaf-sakuda.jp

**Reservation**

+81-(0)76-251-6777
goldleaf-sakuda.jp/en/contact/

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**Address**

1-1-60 Hirosaka, Kanazawa

**Hours**

10:00 am – 7:00 pm

experience starting at 10:30 am / 1:30 pm

**Holidays**

Wednesdays

**Reservation & Inquiries**

+81-(0)76-263-8121

nosaku@kanazawa.gr.jp

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**Program**

90 min

¥3000

10

6
Today, the colorful embroidery style developed in the Kaga region, called Kaga-nui, can be found on kimono and the cloth pieces used in Buddhist altars, but in the feudal era, this intricate sewing style adorned the banners and other decorative hangings. The process incorporating gold and silver leaf into the threads has been carefully preserved through the centuries.

1) Create a beautiful piece of embroidery for a small accessory.

2) Create an elaborate piece of textile art for a shawl or tea ceremonial cloth.

Please reserve a week in advance.

---

**KAGA METAL INLAY**

**Gallery Sable**

A lesser known of the Kaga region’s traditional crafts, Kaga metal inlay begins by carving a pattern into the base material in which to embed brilliant metal. With the nanako, or “fish roe inlay” technique, drill a hole, insert silver wire and pound to inlay. The resulting embossed point resembles a single fish roe, giving the technique its name. With the line inlay technique, sand and polish silver wire into carved grooves. Using these two techniques, you can make your choice of earrings, pendants, tie clips, and earphone jack dust plugs.

Gallery Sable hosts the production, exhibition and sale of Kaga inlay products on its first floor and offers rent of the space on its third floor for studio workshops. Special consultations for other simple inlay patterns available upon request.

Reservations are required seven days in advance.

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**KAGA STYLE EMBROIDERY**

**Kaga-nui Imai**

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<tbody>
<tr>
<td>1) Embroidery</td>
<td>¥2500+</td>
<td>120min</td>
<td>10↑</td>
<td>6↑</td>
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<tr>
<td>2) Textile art</td>
<td>¥20,000+</td>
<td>10-16h</td>
<td>5↑</td>
<td>15↑</td>
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**Reservation & Inquiries**

yokomitsu7788@yahoo.co.jp

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</thead>
<tbody>
<tr>
<td>1) Nanako inlay</td>
<td>¥2500+</td>
<td>40-60min</td>
<td>8↑</td>
</tr>
<tr>
<td>2) Line inlay</td>
<td>¥3000+</td>
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**Address**

7-29 Otemachi, Kanazawa

**Hours**

10:00 am – 5:00 pm

**Holidays**

Tuesdays, New Year holidays
Metalwork artist Mariko Kobayakawa guides you through the studios and workshops of artists in Kanazawa.

Join a half-day (2 artists) or a full-day (3 – 4 artists) courses visiting the galleries, museums and studios of local craftsmen and artists. Interact directly with the artists of both traditional and contemporary crafts, and discover the charm of hand-made creations. Also, at Mariko’s gallery/studio overlooking Sai River, learn to craft your own jewelry.

The cost includes all translation, transportation, and coordination fees and artist commissions.

---

**MIZUHIKI TYING & THREADING**

Museum of Traditional Arts & Crafts

In addition to its permanent exhibits of the thirty-six Ishikawa craft industries, the Ishikawa Prefectural Museum of Traditional Arts and Crafts features modern works by contemporary and local artists who incorporate the traditional practices into their work. The museum also hosts frequent seminars, workshops, demonstrations and other events.

Mizuhiki is the art of working paper threads into colorful shapes, animals and plants, and is a common decoration on envelopes in Japan’s gift-giving culture. Master the awaji knot on which all others are based and create a decorative envelope for a special occasion.

Reservations are required seven days in advance.

Groups of 20 or more may have to take turns or meet at an alternate location.

---

**ARTISANS-AT-WORK TOURS**

Cuore Mariko

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The cost includes all translation, transportation, and coordination fees and artist commissions.
PAULOWNIA CRAFTS STUDIO TOUR
Iwamoto Kiyoshi Shouten

Using trees grown in the local “snow country” area, Iwamoto produces high-quality paulownia woodcrafts. Paulownia craft is often used to produce hibachi-style braziers. The paulownia is shaped and then burned to produce its characteristic appearance and enhance the entire piece. The grain gives warmth and, once burned, camouflages damage from charcoal.

Paulownia woodcraft is also the base for a lacquer decoration called kiji-maki-e, or “sprinkled-picture paulownia,” a unique urushi-e technique using lacquer to glue powdered metals onto the motif, leaving the wood grain. Such an intricate process can only be done by artisans with advanced skill.

Our tour will take you through our gallery and paulownia craft studio, established a century ago. You’ll be able to observe the details of this woodcrafting process up close. English translator requests require reservations two days in advance.

GLASS CRAFTING
Glass Studio Plus G

Formerly a hundred-year-old soy sauce store, Glass Studio Plus G creates beautiful glassware art and sells craftwork by local artists.

1) Glass bead detailing
Design glass beads with colorful polka dots and stripes, or attempt detailed character beads, like pandas and frogs.

2) Free-hand accessory crafting
Work directly with the torch, shaping pendants and earrings with a freehanded technique. Participants may not be younger than 12 for this experience.

3) Recycled stained glass frame
Make a retro-chic photo frame using glass recycled from soy sauce bottles.

4) Sand-blasted glass design
Sand-blast an original stenciled design on glass for a frosted appearance. The sand-blasting experience program can host up to 10 people.

Some items may require additional time of about 20 minutes to cool. Reservations required seven days in advance.
Kaga cuisine, the proud heritage of many families and in many restaurants in Kanazawa, has been thoroughly researched at the Aoki Cooking School in the samurai district of Nagamachi. Here, a professional chef will teach you *jibuni*, a traditional Ishikawa duck meat stew with vegetables and a kelp and bonito stock, which is usually served in a lacquered bowl made especially for the dish.

1) Jibuni lesson
Chicken is used in place of duck. Serves one. This course may be taken outside the 4:00 to 5:00 pm window for an additional fee.

2) Kaga cuisine lesson
Expand your culinary prowess and learn how to make other regional dishes along with jibuni.

Instruction is in Japanese, but the recipe is available in English. Reservations must be made a week in advance.

<table>
<thead>
<tr>
<th>1) Jibuni</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>cost</td>
<td>¥2160</td>
<td>60min</td>
<td>40+</td>
<td>6+</td>
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</table>

<table>
<thead>
<tr>
<th>2) Kaga cuisine</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>cost</td>
<td>¥3240+</td>
<td>120min</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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A friendly, enjoyable cooking class in English for the visitors from abroad utilizing an attractive Kanazawa *machiya*, a historical town house.

While you learn the basics of Japanese cooking like *dashimaki* (Japanese omelette), roll up sushi, *aemono* (Japanese style salad), miso soup and more, you can gain the knowledge of *koji* and its products (miso, soy sauce, sake, etc.) which have been supporting the health of Japanese over a thousand years and contributed to the recognition of UNESCO Intangible Cultural Heritage.

Our recipes are designed to be also suitable to cook with ingredients available in your own country. Let’s have a fun together and lead a healthier life.

Please book directly by email or phone.

<table>
<thead>
<tr>
<th>1) Short course</th>
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<th>duration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>¥6480+</td>
<td>150min+</td>
</tr>
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<table>
<thead>
<tr>
<th>2) Standard course</th>
<th>cost</th>
<th>duration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>¥8640+</td>
<td>210min</td>
</tr>
</tbody>
</table>
SOY SAUCE & MISO TASTING & TOUR
Yamato Soy Sauce & Miso Co., Ltd.

With over a century of history alongside Onomachi’s clay wall warehouses, Yamato Soy Sauce & Miso is a proud brewer of authentic Japanese seasonings. Here you can enjoy a “hand spa” of rice koji (Aspergillus oryzae) and discover why Japanese maltsters and brewers have beautiful skin. Receive a free guided tour of the warehouse and learn about the history of soy sauce and fermented bean paste, or teach your palate the difference between young and aged miso and take home a souvenir.

Tours start on the hour at 11:00 am, 1:00 pm, 2:00 pm and 3:00 pm. Tastings are available between 10:00 am and 3:00 pm.

<table>
<thead>
<tr>
<th>1) Tour</th>
<th>FREE</th>
<th>20min</th>
<th>6+</th>
</tr>
</thead>
<tbody>
<tr>
<td>2) Tasting</td>
<td>¥1000</td>
<td></td>
<td>10+</td>
</tr>
</tbody>
</table>

SAKE BREWING TOUR & TASTING
Fukumitsuya Sake Brewery

Since 1625, Fukumitsuya has been turning the flowing waters from Mount Haku’s snow and rain into refined sake. Learn about the establishment and the process of brewing fresh sake from “centennial water,” and taste seasonal and fresh sake as it’s available.

The guided tour runs on Mondays, Tuesdays, Thursdays, Fridays and Saturdays, and the short tour is available every day. Both tours include an introduction to sake brewing and the brewery’s highly prized water and sake tasting. The guided tour also includes the sake cellars.

Updated information found here.

Guided Tour
Address: 2-8-3 Ishibiki, Kanazawa
Hours: 3:00 pm (Oct – Apr)
Reservation & Inquiries: 3 days in advance
+81-(0)76-223-1161
press@fukumitsuya.co.jp

Short Tour
Address: 2-8-3 Ishibiki, Kanazawa
Hours: 11:00 am & 3:00 pm (May – Sept)
Reservation & Inquiries: 3 days in advance
+81-(0)76-223-1161
press@fukumitsuya.co.jp

<table>
<thead>
<tr>
<th>Language</th>
<th>Duration</th>
<th>Cost</th>
<th>Capacity</th>
<th>Ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>français</td>
<td>90min</td>
<td>¥500</td>
<td>10+</td>
<td>20+</td>
</tr>
<tr>
<td>2726</td>
<td>30min</td>
<td>FREE</td>
<td>20+</td>
<td>10+</td>
</tr>
</tbody>
</table>
Morihachi is a nearly four-centuries-old sweets store, specializing in one of the highest quality confectioneries in Japan. Located within the same building is the Kanazawa Museum of Wooden Japanese Sweet Molds, which displays more than a thousand wooden molds dating back to the Edo period, and which also includes audio guides in English.

Learn how to mix and knead rice flour, food coloring and a special kind of powdered sugar, and pack it into a mold, allowing it to dry and harden into shape appropriate for each season: maple leaves, pine, and various flowers, each for a particular time of the year and a perfect accompaniment to the tea ceremony.

Reservations required in advance.

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration</th>
<th>Cost</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANESE CONFECTIONERY MOLDING</td>
<td>60min</td>
<td>¥1296</td>
<td>2–20†</td>
</tr>
<tr>
<td>Morihachi Kaga Confectioneries</td>
<td>(includes museum admittance)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program</th>
<th>Language</th>
<th>Duration</th>
<th>Cost</th>
<th>Capacity</th>
<th>Ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>RICE CRACKER TOASTING</td>
<td>Deutsch</td>
<td>15min</td>
<td>¥270</td>
<td>30†</td>
<td>6†</td>
</tr>
<tr>
<td>Kanazawa Saishou</td>
<td>français</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>中文</td>
<td></td>
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</tr>
</tbody>
</table>

Shrimp crackers, rice puffs, and Japan's most popular biscuits are forms of senbei, or Japanese rice crackers. You can see how senbei are made and even toast your own at Kanazawa Saisho, a directly managed confectionery shop with a hundred years of history in Hokuriku.

Use a specially designed small furnace, toast your rice crackers to perfect crispness while you enjoy the aroma, then eat it fresh off the grill or save it for your trip home; rice crackers have a long shelf life!

Flipping is difficult to master, as uneven cooking can cause the cracker to curl up or burn. Will you accept the challenge of this tricky toasting?

Reservations required seven days in advance.
Named for the second Maeda lord's wife, Gyokusen’en was constructed over the course of a century. A strolling garden centered around a pond, Gyokusen’en features a walking path along seasonally blooming moss and flowers, leading to the Saisetsu-tei Teahouse, the oldest of its kind in Kanazawa. Participate in the Japanese tea ceremony, learning how to whip green tea with a bamboo whisk, and savoring hot matcha with a traditional Japanese sweet.

The Nishida Garden: Gyokusen’en

Address
8-5 Koshomachi

Hours
9:00 am – 5:00 pm
(Dec. – Feb. 9:00 am – 4:00 pm)
tea experience at 11:00 am and 2:00 pm

Program
- 60 min
- ¥2300
- capacity: 3–15
- ages: 6+

*admission
- ¥700

Kikunoya

Spend time in a traditional tea-serving house in Kazuemachi, the most secretive of Kanazawa’s entertainment districts. Select the activity of your focus from among the tea ceremony; ikebana, the Japanese art of flower arrangement; or brush calligraphy.

Reservations are required in advance.

Address
3-22 Kazuemachi, Kanazawa

Reservation & Inquiries
+81-(0)76-287-0834
kanazawa@machiya-kanazawa.jp

Program
- 120 min
- ¥13,000
- capacity: 2–5
- ( +¥1500 for additional materials)
At Machiyajuku Wa-no-Jiku, whose second title refers to the Zen aspect of “being in the here and now,” master the etiquette of daily life with the tea ceremony, the incense burning ritual, or incense creation. Japanese tea and sweets served with each lesson.

1) Tea ceremony and etiquette
Learn all the etiquette of a tea ceremony, expressing appreciation for the service and presentation of tea and of the home environment.

2) Kodo lecture & original incense
Received a lecture on aromatic woods and herbal medicine, and tailor a zuko or sachet to your own taste.

Reservations required three days in advance.

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration</th>
<th>Cost</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Tea ceremony &amp; etiquette</td>
<td>60 min</td>
<td>¥2000+</td>
<td>15+</td>
</tr>
<tr>
<td>2) Kodo lecture &amp; original incense</td>
<td>90 min</td>
<td>¥6000</td>
<td>6+</td>
</tr>
</tbody>
</table>

Address: 1-34-6 Higashiya, Kanazawa (in Higashi Chaya District)
Hours: 10:00 am – 9:00 pm
Holidays: irregular
Reservation & Inquiries: +81-(0)76-252-3176

Reside in a machiya, the traditional home of the Edo era samurai foot soldiers, and learn to “travel Kanazawa as if you lived here.” Move beyond the typical tourist spots to experience life in Kanazawa, and meet others through mutual experiences, including the culinary kind!

Japanese Cooking & Sake Tasting
Cook alongside Kanazawa locals to make Japanese cuisine staples and special treats, like gyoza, sushi rolls, okonomiyaki, takoyaki balls or a traditional Japanese omelette. Have a taste of local sake while learning all about the brewing of Japan’s “rice wine.” All our staff speak English!

Reservations required one day in advance. Must be 20 years of age to participate in sake tasting.

Address: 2-17 Kobashi-machi, Kanazawa
Hours: starting from 7:00 pm
Holidays: irregular
Reservation & Inquiries: +81-(0)76-205-8092 (12:00 pm – 8:00 pm)
hello@comingle.jp

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration</th>
<th>Cost</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese Cooking &amp; Sake Tasting</td>
<td>120 min</td>
<td>¥3500</td>
<td>2+</td>
</tr>
</tbody>
</table>

(Y2,500 with TABI-NE accommodation stay)
Established over 120 years ago adjacent the Highashi Chaya District, Fukushima Sangenten specializes in the shamisen, sometimes called “the Japanese banjo,” one of the main instruments geisha learn to play. Learn to play the classic spring melody, “Sakura Sakura” with English instruction, read musical score, and enjoy a bowl of green tea with your teacher and classmates.

Learn to move your brush from calligraphy master Kitakata Shinsen. Trace a watermarked Chinese character to follow an established style or write an original character of your own. You can even copy a Buddhist sutra and participate in other Buddhist experiences while at Hokkuji Temple.

Reservations must be made at least two days in advance.
Even as much of its structure and gardens are protected as cultural properties of Japan and Ishikawa Prefecture, Daijoji Temple still functions year round as a training hall for twenty monks of the Soto School of Buddhism. Practice zazen in their training hall as they do: assume the correct posture, breathe naturally, clear the mind and think of only the present moment, meditating neither on any particular object nor on nothingness.

Reservations required in advance. Instruction is in Japanese. Telephone calls are only available in Japanese. For English or Chinese inquiries and reservations, please fax or email.

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**ZAZEN**
Tokosan Daijoji Temple

World-renowned Zen Buddhist philosopher Daisetz Suzuki spread Zen, Japanese culture and an understanding of Eastern thought throughout the West. Meet the mind and walk in the footsteps of the man for whom this museum is dedicated.

The facilities include special sections, such as the Exhibition Space, Learning Space, and Contemplative Space; and three garden areas, including the Vestibule Garden, the Roji Garden, and finally, the Water-Mirror Garden, in which Kanazawa is symbolized by the reflection of the surrounding sloping greenery against stone walls.

Designed by Yoshio Taniguchi, renovation architect of the MoMA in New York City.

Visitors are asked to respect the quiet atmosphere. No reservations required. English audio guides available for free.

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**DISCOVERING ZEN AS A PHILOSOPHY**
D.T. Suzuki Museum

**Address**
3-4-20 Honda-machi, Kanazawa

**Hours**
9:30 am – 5:00 pm (last admittance: 4:30)

**Holidays**
Mondays, first weekday after national Monday holidays
December 29 – January 3

**Reservation & Inquiries**
daisetz@city.kanazawa.ishikawa.jp
+81 (0)76-221-8011

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**Program**
duration: 60 min

<table>
<thead>
<tr>
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<th>cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREE</td>
<td>60 min</td>
<td>¥300</td>
</tr>
</tbody>
</table>

**Capacity**
120

**Cost**
¥300

**Ages**
(¥200 for 65+)
(¥250 for 20+)

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**Address**
Ru-10, Nagasakamachi, Kanazawa

**Hours**
office: 9:00 am – 3:00 pm
morning session: 4:15 am – 6:00 am
Sunday session: starting at 1:30 pm

**Holidays**
none

**Reservation & Inquiries**
+81-(0)76-241-2680
(fax) +81-(0)76-241-2330
zazen@daijoji.or.jp

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**Capacity**
10

**Program**
duration: 120 min

<table>
<thead>
<tr>
<th>program</th>
<th>duration</th>
<th>cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREE</td>
<td>120 min</td>
<td>6+</td>
</tr>
</tbody>
</table>

**Ages**
(¥200 for 65+)
(¥250 for 20+)
Seize a unique opportunity to enjoy an evening with geisha at Teahouse Kaikaro in the historic district of Higashi Chaya. Learn about the house, the geisha who entertain there, and a typical day in their lives from the teahouse’s proprietor. You may even have a chance to play along with the geisha’s music and games, a rare opportunity even among the Japanese!

This program is only available for one month during the spring and autumn seasons. Tickets may be purchased online in advance.

For more information, check their website.

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GEISHA EVENINGS IN KANAZAWA
Teahouse Kaikaro

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ENGLISH TOUR GUIDES
Kanazawa Walking Tours

TripAdvisor’s #1 English-speaking tour in Kanazawa, Kanazawa Walking Tours provides quality tours in English by professionally trained guides.

You can choose either a full-day or half-day tour with your preferred locations and craft experiences. Customized tours can also be arranged on request with our English speaking customer service.

Kanazawa walking tours also offer day tours to Shirakawa-go and Takayama.

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**Program**

<table>
<thead>
<tr>
<th>Duration</th>
<th>Cost</th>
<th>Capacity</th>
<th>Ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 min</td>
<td>¥6000–9000</td>
<td>59+</td>
<td>7+</td>
</tr>
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</table>

**Reservation & Inquiries**

url: kanazawa-tours.com/contact
e-mail: info@kanazawa-tours.com
tel: +81 (0)70-4078-1493

**Event Days**

Mondays, Wednesdays, Fridays
see website for seasonal schedule

**Inquiries**

geishaevenings.jp
+81-(0)90-2832-5175

**Program**

<table>
<thead>
<tr>
<th>1) Full-day</th>
<th>¥30,000+</th>
<th>6+</th>
</tr>
</thead>
<tbody>
<tr>
<td>2) Half-day</td>
<td>¥20,000+</td>
<td></td>
</tr>
</tbody>
</table>
Command a view of Kanazawa that few ever do: from the sky, day or night! Select your course, duration, and base price:

1) Short course: Kenrokuen Park and the 21st Century Museum of Contemporary Art
2) Regular Course: Kanazawa Station, central Kanazawa and Kenrokuen
3) Special Course: the regular course at a greater height

Fare is per person. A minimum of two fare charges are required for flight scheduling.

Reservations required one month in advance.

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**AERIAL SIGHTSEEING**

*Advanced Air Ltd.*

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**SAMURAI DRESS-UP**

*Samurai Yakata*

Dress for battle, master samurai skills, and show us what you've got! Bring out your inner samurai through your choice of experiences. Join a samurai and shamisen-player pair on a round tour of Kanazawa (local travel agent affiliate).

(1) Period Costume Dress-up and Photo Shoot: Become a samurai and have photo taken by our photographer. Selfies are okay, too! Don a warlord’s helmet and tabard wear a full set of samurai armor. Ask us about other options!

(2) Samurai Lessons: Try your hand at the shamisen, the brush, the sword or the tea!

(3) Show: Join us for demonstrations of traditional performing arts with up to 20 performers filling the stage with shamisen and taiko drum playing, dancing and sword fighting. Showtimes start at 12:00 noon and 3:00 pm daily.

---

**Address**

So-76 Besshomachi, Kanazawa

**Hours**

office: 9:00 am – 5:30 pm
flight: 10:00 am – 8:00 pm

**Holidays**

irregular

**Reservation & Inquiries**

+81-(0)76-280-6066
(fax) +81-(0)76-243-0095
info@adda.co.jp

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**Address**

1 Kenroku Motomachi Kanazawa

**Hours**

10:30 am – 5:00 pm

**Holidays**

December 30 – January 4

**Reservation & Inquiries**

info@samuraiyakata.com
+81 (0)76-208-3651 (10:00 am – 5:30 pm)
samuraiyakata.com/mail/
samuraitheride.com/inquiries/

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<table>
<thead>
<tr>
<th></th>
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<th>cost (adults)</th>
<th>cost (children)</th>
<th>capacity</th>
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</thead>
<tbody>
<tr>
<td>1) Short day</td>
<td>3min</td>
<td>¥6000</td>
<td>¥4500</td>
<td></td>
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<td>night</td>
<td>4min</td>
<td>¥9000</td>
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<tr>
<td>2) Regular day</td>
<td>6min</td>
<td>¥12,000</td>
<td>¥9000</td>
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<tr>
<td>night</td>
<td>7min</td>
<td>¥15,000</td>
<td>¥12,500</td>
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<tr>
<td>3) Special day</td>
<td>10min</td>
<td>¥18,000</td>
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<tr>
<td>night</td>
<td>12min</td>
<td>¥22,500</td>
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<table>
<thead>
<tr>
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<th>cost</th>
<th>capacity</th>
<th>ages/height</th>
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</thead>
<tbody>
<tr>
<td>1) Dress-up</td>
<td>20min+</td>
<td>¥6000+</td>
<td>5</td>
<td>140 cm</td>
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<tr>
<td></td>
<td></td>
<td>helmet &amp; jinbaori: ¥500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Lesson</td>
<td>15min+</td>
<td>¥1000+</td>
<td>10</td>
<td>13</td>
</tr>
<tr>
<td>3) Show</td>
<td>40min</td>
<td>pay what you decide</td>
<td>50</td>
<td>6</td>
</tr>
</tbody>
</table>
Kanazawa Night Music

kanazawa-kankoukyoukai.or.jp/night_music/en/

Superb music and drinks make this ancient castle town a late-night playground for adults. Come experience something special in Kanazawa.

Mokkiriya / jazz, classic folk

At night, live sessions of a variety of genres put on by both professionals and amateurs, and during the day, a cafe where relaxing jazz music is played. Mokkiriya is a long-established jazz live house & cafe with forty or so years in Kanazawa. Please check our homepage for the live music schedule.

Jazz & Bar Riverside / jazz, R&B

Authentic jazz bar with an at-home atmosphere only seen in regional towns, and one of only a few in Kanazawa where live music is played every night. A terrace overlooks the Sai River, and the atmosphere is fantastic.

Jazz Spot Bokunen / jazz

An authentic jazz cafe & bar in a samurai residence where jazz vinyl records can be enjoyed akin to a live performance, and jazz lovers from all over Japan gather. The house curry is a must-taste.

Jazz Music Dining Bar Noel / jazz with some rock and folk

A bar with light jazz ambience, live performances and drinks. Located in a suburb of Kanazawa, Noel is fully equipped with a selection of instruments for live performance. Live jazz sessions every Wednesday.

Top Lounge "Raspberry" / jazz, classical, R&B

A restaurant and bar with live performances centered around a grand piano, and a lounge where you can see the sun setting over the Sea of Japan. Our atmosphere is that of a casual hotel lounge, lived-in and not too formal. The house pizza made from scratch is our dish of choice.

Sky Lounge, "Le Grand Chariot" / jazz

A restaurant and bar with live piano performances, located on the highest floor (30th) in the City of Kanazawa. Enjoy the view, the music, and a host of delicious drinks and dishes in a sophisticated atmosphere.

Ivory Coast / western music, from the ‘70s to today’s pop

Live performances by our house band every day with occasional participation by guests and customers. Appreciate Kanazawa’s nightlife with fabulous performances by the bar’s professional musician and owner.

Kaname Bar & Café / blues, gypsy jazz, classic, rock

An American bar where different nationalities and languages mix. Enjoy live performances of mainly jazz, blues and swing by local musicians and well as dance and hip-hop during DJ events. Most performers are Kanazawa emigrants. See our url for monthly live performances and other events. You might even catch a casual practice session on an off-night.

Kanazawa Music Bar / folk, R&B, a cappella, etc.

Listen to analog records using the highest quality sound system. Folk, disco, jazz, classic, french pop, and sometimes Showa era Japanese pop, and even music going beyond the boundaries of genre and era. Our in-house Music Selector suits the music to uniquely match each day's atmosphere and guests. A playground for adults not seen previously in Kanazawa.

Folk Liquor Bar Banken / folk, and all genres

A playground for music lovers, this is a folk bar with microphones available to the customers. As an "after-school classroom," we aim to be a playground for music lovers who can perform as they wish or sing along in an at-home atmosphere.
Kanazawa Guide Interpreter Search (KGIS) is an online networking site run by the City of Kanazawa and the Kanazawa City Tourism Association. Many guides are registered. Whatever your style of preference, period of stay or field of specialty, you can find a guide for you in KGIS. Get an in-depth look of Kanazawa through the eyes of a native and discover all the secret places and hidden restaurants not listed in your guide book. Contact your guide today through KGIS for your unique Kanazawa experience.

Please read terms and conditions before using KGIS’s services.

Guide types:
1) National Government Licensed Guide Interpreter
Living in Kanazawa who can provide a high quality service language, customs, and information services.

2) Kanazawa Visitors Host (Kanazawa City Licensed Guide Interpreter)
Certified by Kanazawa City with studies Kanazawa history, tradition and culture.

3) Volunteer Guide (Kanazawa Goodwill Guide Network)
Introducing Kanazawa’s culture, history and customs at Kanazawa’s top sightseeing spots and throughout the city.

Walk among buildings that have existed since the Edo era in Kanazawa. Check out our website for details of how Kanazawa’s 400-year-old structures and innovative, contemporary architecture blend together.

Kanazawa Castle Area Course: The tour shows you historic architectural structures from the early 17th to 20th centuries, scattered along the outer citadel that once surrounded Kanazawa Castle.

Kenroku-en Garden Area Course: The area surrounding Kenroku-en Garden Park has many historic buildings and cultural facilities. Visitors can enjoy a short trip going around old and new buildings in half a day.

Created for daily joggers and folks who love to walk, Jog Navi introduces the best courses recommended by hotel concierges who love to run. Choose from 8 different courses from 3 to 10 kilometers. Perfect for long-stay travelers. Search among “Routes” or “Highlights” and find the best course for you.