# **Tourist Information Centers with Foreign-Language Services** Okayama City: Momotaro Tourist Information Center (Guidance available in English, Chinese and Korean) 1-6 Ekimoto-machi, Kita-ku, Okayama City, Okayama Pref. 700-0024 ☎086-222-2912 Okayama City: Okayama City Tourist Information Center (Okayama Sta. 2F) 2F JR Okavama Sta...1-1. Ekimoto-machi, Kita-ku, Okavama City, Okavama Pref. 700-0024 Kurashiki City: Kurashiki Ekimae Tourist Information Center (English Language Information Available Service Hours: 9:00 –18:00 2F Kurashiki City Plaza West Bldg., 1-7-2 Achi, Kurashiki City, Okayama Pref. 710-0055 #086-424-1220 Kurashiki City: Kurashikikan Tourist Information Center (English Language Information Available) Service Hours: 9:00−18:00 1-4-8, Chuo, Kurashiki City, Okayama Pref. 710-0046 ☎086-422-0542 Websites with Foreign-Language Information Okavama Prefectural Tourist Information (English Language Version) Okayama City Tourist Information (English Language Version) Kurashiki City Tourist Information (English Language Version) Tsuyama City Tourist Information (English Language Version) Okayama Korakuen Garden (English Language Version) Benesse Art Site Naoshima (English Language Version) Okayama Prefectural Tourist Information (Japanese Language Version)





The beautiful scenery of the islands in the peaceful Seto Inland Sea attracts many visitors. The beauty of the sunrise and sunset is exceptional.

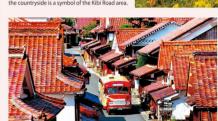


Offering perhaps the most impressive views of the Seto Inland Sea National Park, Washuzan is a natural refuge with many facilities for visitors. Today, the world's longest two-tiered bridge system spans this beautiful watersy, linking Honshu and Shikoku. The anganificent Seto Onbah Bridge is aesthetically designed to harmonize with the natural beauty of the forested islands and surrounding sea.



**Row of Cherry Blosso** Trees (Koya River)





## production, as seen in the red pigment on the roofs and walls of he traditional buildings

## Summer



Lord Tsunamasa of the Ikeda Clan of Okayama took more than ten years to complete this great garden notable for its serene beauty. It is one of Japan's three most celebrated landscaped gardens as well as a national spot of scenic beauty. You can enjoy the flowers of each season, and

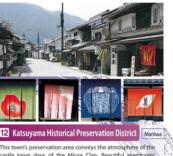


Okayama Momotaro Festival

This is a summer festival hosted in Okayama, the place of origin of the legend of "Momotaro". It is held on the very first Saturday and Sunday on August every year. During the dance parade "Uraja", many people dance to a rhythmic song, and disguise on enself as a demon (referred as "Ura"), a character from the legend of "Momotaro". At the final part of the festival, spectators are asked to join the parade and dance

Kasaoka Bay Farm Enjoy a wide variety of flowers hroughout the seasons. It summer, the panoramic view of sunflowers is especially





Autumn

This town's preservation area conveys the atmosphere of the castle town days of the Miura Clan. Beautiful merchants' houses with clean-cut lattices and whithe plastered walls line the preserved streets. This area is also famous for its norendyed fabric curtains that hang from store fronts.



16 Former Shizutani School Japan Heritage

Selected as one of the 100 best scenery spots in Japan, this 100 meter high and 20 meter wide waterfall harmonizes perfectly with the surrounding green valley. The waterfall is especially

Witness traditional forging techniques and view the many precious swords on



potters, with chimneys as far as one can



A complete set of seven buildings in the style of this Zen sect makes Hofukuji especially remarkable. Sesshu, a Zen priest and noted painter, trained at this temple during his childhood in the Muromachi Period.

This Zen temple has been used as a place of worship for



Okutsu valley is located 3km below the Okuts hot spring. The scenery of the autumn foliage from early November to the middle of November is notably beautiful, and you can walk around th

18 Okutsukei Valley



19 Kurashiki Bikan Historical Quarter Kurashiki

In feudal times, Kurashiki's affairs were administered directly by the Tokugawa Shogunate in Edo (present-day Tokyo). Today, the 17th-century granaries, their white walls and black tiles contrasting with the green of the willow-lined canal, create a scene of austere beauty. You can appreciate masterpieces such as El Greco's Annunciation and famous works by Gauguin and Monet.

# Winter

Throughout Okayama Prefecture

Okayama is known as "the Fruit Kingdom," and here you can enjoy picking fruit available only in Okayama, such as peaches, Muscat grapes and pione grapes, particularly from summer to the end of autumn.





Mimasaka



skin, which is why this onsen is referred to as the "onsen of beauty." Visitors can see "Ashibumi Sentaku" ("washing laundry with one's feet"), a traditional



23 Saijo Inari Okayama

Saljo Inari, built more than 1200 years ago, is one of the three most famous inari temples of Japan. Although it is a temple, it also includes architectural characteristics of a shrine, such as a grand torii gate and shrine-style buildings, demonstrating its unique feature of worshipping both Shinto gods and the Buddha. In the templey our and visit Fron Amssha" a shrine of left which can help finding new relationships—and breaking bad ones. Go there to pray for a good encounter, and buy a heart-shaped charm as a souvenir,



24 Onbara Heights Ski Area

everyone can enjoy skiing on Onbara's slopes of varying difficulty. Visit the botanical garden, the wild bird forest, and the trailer camp sites on the outskirts. You can enjoy skiing even in the summer thanks to artificial snow, and the autumn brings about fantastic scenes of colored leaves. Enjoy the view of beautiful Onbara Lake right before your eyes while taking in distant Mount Daisen.





In the Inujima "Art House Project," which is a continuation of the opening of Inujima Seirensho Art Museum in April 2008, art director Yuko Hasegawa and architect Kazuyo Sejima have created five galleries and the Nakanotani Gazebo in the middle of a village to transform and revitalize the scenery of the island.



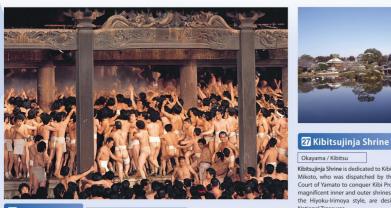
### Okayama Products



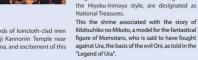


Bizen Pottery This traditional art of ame and earth has a history stretching back a millennium. This beautiful

Masking Tape This Japanese paper-style tape was originally used in industrial settings. Today, however, the various deisngs of this colorful masking tape make it a



Every year at ten o'clock in the evening on the third Saturday of February, thousands of loincloth-clad grapple for sacred wooden sticks tossed into the melee by priests of the Saidaiji Kannonin Temple Okayama. Known throughout Japan as the Hadaka or "Naked" Festival, the color, drama, and excitement of fascinating event makes it one of Japan's most unusual festivals.







#### The island itself is an art gallery. <sup>™</sup>Naoshima Naoshima has gained a wide reputation overseas as a popular art venue

Naoshima / Teshima / Inujima



17 Kamba Waterfall

ggests, is buried underground ("chichu" m a permanent collection that includes works by Claude Monet and Walter De Maria. The island is dotted with unique works of art that are imbued with the freshness of modern art, and its tranquil island atmosphere makes Naoshima a popular spot where art enthusiasts from overseas can visit for art tours and enjoy a novel experience. On June 15, 2010, a new art gallery, the Lee Ufan Museum, opened and exhibits architectural designs by Tadao Ando that feature paintings and carvings from the seventies to the present day created by internationally acclaimed artist Lee Ufan. This art museum, located in a quiet mountain valley, is a great place to spend a relaxing time.



■ Teshima An island with plentiful food and art that reminds visitors of the beauty of Japan's terraced farmland.

nature are in harmony with one another, and opened in October 2010 to feature the work of architect Ryue Nishizawa and artist Rei Naito.

Another attraction is "Les Archives du Cœur" by Christian Boltanski, which allows visitors to hear heartbeats from around the world, and to record an



