A Museum of “Industry”

Address: 635-1 Omagari, Tsubame City, Niigata Japan 956-1260
TEL: 0258-72-7785

Ticket Price:
Adults: 600 yen/600 yen
Secondary to high school students: 300 yen
Children (11yrs or younger): Free

Hours:
8:30 a.m. - 4:30 p.m.
(last admission for workshops ends at 4:00 p.m.)
Closed:
Closed Mondays (except the first Monday in the month)
December 27 - January 8

http://tsubame-shiryoukan.jp/top_en.html

Retracing the Past, Shaping the Future
Through reminiscences and showing the process of how things are made, this exhibition explains the traditional metalworking techniques used to make Tsuzumi’s Tsuchi Copperware: saké, kiseru tobacco pipes, and metal engravings that trace back to the Edo Period (1649-1868). In addition to displaying the profiles of the artisans and the history of the techniques of the pieces, there is an exhibition for Living National Treasure Naoe Toyama (Wood Grained Metal) masterpieces that include history of how he came to be a Living National Treasure.

- Tsuzumi’s Metalworking Industry: History and Skills
- Tsuzumi’s Metal Arts and Crafts: Masterpiece Gallery

In the Maruyama Collection, see the tobacco pipes (kiseru) and portable brush and ink sets (yataki) masterpieces acquired by Tsuzumi from businessman Mr. Seijun Maruyama (1900-1982) over his lifetime. The collection primarily contains pipes from the Edo through the Meiji period and is made up of 55 smoking items called kumamono such as Kiseru, Kiriya (kiriya) and tobacco case, 115 kiseru and 269 years.

- Maruyama Collection, Yatate and Kiseru Hall
- Special Exhibition Room

In the Workshop Hall, experience the traditional techniques of Tsurumi’s hammering and the modern techniques of titanium casting as well as other techniques that are also held under the guidance of artisans.

- Workshop Room
- Multipurpose Room

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Workshop information is here...