Chiba City Museum of Art

The interior of this unique museum preserves a neo-Renaissance-style building built as a bank before World War II. Following expansion work, the museum reopened on July 11, 2020 with additional facilities to attract a broader range of age groups, as well as existing galleries used for planned exhibitions. You can enjoy not only a permanent exhibition that showcases highlights of a collection of around 10,000 artworks, including Ukiyo-e, modern and contemporary Japanese paintings and prints, contemporary art, and pieces related to the Boso region, but also interactive projects in which visitors can participate alongside artists.
Address 3-10-8 Chuo, Chuo-ku, Chiba City 260-0013

Access To get to JR Chiba Station from the JR Tokyo Station, take the Sobu Line rapid train bound for Chiba, about 40 minutes

From JR Chiba Station East Entrance, walk for about 15 minutes; take the Keisei Bus (bus station No. 7) bound for Daigaku Byoin or for Minami-yahagi, get off at the Chuo 3-chome or Yamatobashi bus stop, and walk for about 3 minutes; or take the Chiba Urban Monorail bound for Kencho-mae, get off at Yoshikawa Koen Station, and walk for about 5 minutes

From Keisei Chiba Chuo Station East Entrance, walk for about 10 minutes.

Website URL https://www.ccma-net.jp/

Hours 10:00-18:00 (20:00 on Fridays and Saturdays)
Closed on first Monday of the month and year-end and New Year holidays (Dec. 29 to Jan. 3)

Facility outline Site area: 2,572.4 ㎡; building area: 1859.7 ㎡; total floor area: 17,548.9 ㎡
Scale: 3 underground and 12 aboveground floors, 1-story tower
Construction: steel-framed reinforced concrete (1st to 2nd underground floors), reinforced concrete (3rd underground floor), steel-framed (1st to 12th aboveground floors, tower)

Available area (㎡) / Capacity Lecture Hall (180.0 ㎡); Study Room (73.0 ㎡); Studio (211.73 ㎡); Workshops (177.55 ㎡); Sayado Hall (378.0 ㎡)

Past events 2014 - 99th Kiwanis International Convention
Used for VIP reception including cocktail party and museum tour
Mihamaen is a 1.6 hectare Japanese garden where Japanese and foreign visitors alike can familiarize themselves with traditional Japanese culture. As an expression of traditional Japanese culture that visitors could interact with, the garden was built in a style known as “chisen kaiyu shiki,” which is characterized by a winding path that takes visitors around a pond, and was designed to symbolize mountain, river, sea, and forest. As you stroll around the pond, you can enjoy the seasonal beauty of nature. The elaborate garden design includes a dock, a beach, a peninsula, an island, and a bridge in the lower pond, as well as arbors, hilly areas, and walking paths.
<table>
<thead>
<tr>
<th>Address</th>
<th>2-116 Hibino, Mihama-ku, Chiba City</th>
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<tbody>
<tr>
<td>Access</td>
<td>10-minute walk from the South Entrance of Kaihimmakuhari Station on the JR Keiyo Line</td>
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<tr>
<td>Website URL</td>
<td><a href="http://www.seibu-la.co.jp/makuhari/">http://www.seibu-la.co.jp/makuhari/</a></td>
</tr>
</tbody>
</table>
| Hours   | Mihamaen 8:00-17:00  
Matcha service: 9:00-16:30  
Note: Tickets can be purchased up to 30 minutes before closing time. |
| Facility outline | Mihamaen and lawn area: 400 ㎡  
(50 people seated, 100 people standing)  
Entire garden: 16,000 ㎡ |
| Remarks | - Shoraitei is roofed. Other structures are not roofed.  
- The garden is not usually illuminated at night.  
- Toilet facilities and parking for people with disabilities are available. A ramp and seats for wheelchair users are available. Service dogs are permitted. The entire venue is non-smoking.  
- Eating and drinking in the garden is prohibited (in principle). |
| Past events | 2014 99th Kiwanis International Conference  
Tea party at Shoraitei  
2015 20th Asia South Pacific Design Automation Conference (ASP-DAC 2015)  
Tea party at Shoraitei |
Chibaminato Pier (Chiba Central Port’s passenger ship pier) has been developed together with the K’s Harbor (passenger terminal) commercial facility as part of Chiba Port Park, where visitors can enjoy a green seaside environment. You can use three facilities (PIER-01, Ocean Table, and Amandan Sail) near the pier and the green space in front of the bay in an integrated manner to hold various types of large-scale outdoor events.
Address
Chuoko, Chuo-ku, Chiba City

Access
5-minute walk from Chibaminato Station on the JR Keiyo Line

Website URL
Amandan Sail
https://restaurant.novarese.jp/asl/mice/
Ocean Table/Pier-01
https://ksnetwork.com/chain/

Hours
Amandan Sail 11:00–19:00 Saturdays, Sundays, and holidays 11:00–20:00 Closed Tuesdays and Wednesdays (except holidays)
Ocean Table 10:00–23:00 Pier-01 11:00–24:00 open 365 days a year

Facility outline
Around Chiba Central Port (incl. park) 19,000㎡
Amandan Sail 406㎡ (270 people standing)
Ocean Table (300 people standing)
Pier-01 260㎡ (300 people standing)

Remarks
As per the Chiba City Urban Park Ordinance Enforcement Regulations, an application must be submitted for uses outside permitted purposes.
Chiba City Folk Museum (Chiba Castle)

The Chiba City Folk Museum (Chiba Castle) was built on the site of Chiba Castle (also known as Inohana Castle), a residence of the Chiba warrior clan, which was active in Shimousa province from ancient times to the Middle Ages. Activities of the museum include displaying and researching materials related to the Chiba clan. Enjoy the views from the observation room on the top floor. Adjacent facilities include a tearoom where you can also enjoy tea and sweets and a teahouse where you can enjoy a view of the garden.

Address 1-6-1 Inohana, Chuo-ku, Chiba City 260-0856
Access 40 minutes by car from Narita Airport; 60 minutes by car from Haneda Airport;
40 minutes by train from Tokyo Station
Website URL https://www.city.chiba.jp/kyodo/
Hours 9:00–17:00 (Consult on use on holidays and at night)
Closed Mondays* and year-end and New Year holidays (December 29 to January 3)
Note: If Monday falls on a holiday, closed on the following day.
Facility outline Main building: steel-framed reinforced concrete (4-level 5-story castle structure); warehouse building: 1 aboveground and 2 underground floors
Site area: 8,748.59 m²; building area: 756.13 m²; total floor area: 2,416.29 m²; total exhibition floor area: 1,230.86 m²
Available area (㎡) / Chiba City Folk Museum Observation Room: 100.23 m² (up to 50 people)
Capacity Inohana Park: 10.293 m² (Strict limitations on use of the park by commercial operators)
TIPSTAR DOME CHIBA, completed in October 2021 at the site of the Chiba Bicycle Racetrack is a world-class velodrome with a 250-meter wooden bank.

Facilities include arena seats, VIP rooms, a bar, and three food areas. This venue allows unique stage settings using cutting-edge audio and lighting equipment, next-generation visual equipment, and laser lighting, etc., making it suitable not only for bicycle races but also for other sporting events, music events, and MICE events.
Address 4-1-1 Benten, Chuo-ku, Chiba City 260-0045

Access
40 minutes by car from Narita Airport; 80 minutes by car from Haneda Airport; 60 minutes by train from Tokyo Station

Hours
9:00-22:00
Closed Mondays and year-end and New Year holidays (December 28 to January 4)
Note: If Monday falls on a holiday, closed on the following day.

Facility outline
Building: 1 underground and 4 aboveground floors, 27.2 m in height
Ceiling: Ring shell (single-layer string dome)
Building area: about 9,600 m²
Total area: about 14,300 m²
No. of seats: 2,000

Usage fee
Exclusive usage available
(Ask for details)

Equipment
Monitor screen, lighting

Capacity
Up to 3,600 people

Catering
Catering service providers are not designated; to be arranged separately.
When using facilities inside the dome, providers are designated.

Application for use
Accepted 1 month in advance.
Consult if applying before that date.

Available area
Arena: 2,500 m² (up to 1,600 people)
Audience seats: 2,000 (VIP seats: 58)
3 VIP rooms
Opened in 1992, the Naritasan Museum of Calligraphy is a comprehensive museum dedicated to calligraphy that holds around seven rotating exhibitions each year. Its collection of 6,000 items ranges from delicate “kohitsu” (old writings) and “koshakyo” (early sutra copies) dating back to the Heian and Nara periods to large and dynamic contemporary calligraphic works. The museum plans exhibitions on different themes to broadly share the appeal of calligraphy. Visitors to the museum can expect to find something new every time they go.

With its massive exterior and spacious, high-ceilinged interior, the museum was built to a temple-inspired design, putting it in perfect harmony with the local architecture and surrounding nature. It was designed by Kosugi Hideo, disciple of Yoshida Isoya, who was a leading architect during the Showa period. Upon entering the museum building, your eyes are immediately caught by a 13-meter-high ink impression called Rubbing of the Stone Stele’s Inscription of Taishan, exhibited in the 20-meter high Central Hall. The scale of the work, which was reportedly written by Emperor Xuanzong of the Tang Dynasty, is something to experience.
Address
640 Narita, Narita City 286-0023

Access
About 25 minutes by foot, or 5 minutes by taxi from Narita Station on the Keisei Line or JR Line; about 20 minutes by taxi from Narita Airport; about 15 minutes by car from the Tomisato IC; or 10 minutes from the Narita IC of the Higashi-Kanto Expressway.

Website URL
https://www.naritashodo.jp/

Hours
9:00–16:00
Closed Mondays (if Monday falls on a holiday, closed on the following day), during the preparation period for the next exhibition, and at year-end

Total floor area: 3,838 ㎡; building: steel, partly reinforced concrete, 2 aboveground floors

Barrier-free (wheelchairs are available)
Elevator is available.

Available area (㎡) / Capacity
2F: Lounge, Exhibition Room and Special Exhibition Room, Training Room (about 200 people/244 ㎡, Conference Room (about 30 people/64 ㎡)
1F: Museum Shop, Central Hall (about 300 people/350 ㎡), Sekishoan tearoom (separate building)

Facility use is not approved when:
- The use may violate public policy.
- The use is for commercial purposes.
- The use may damage the facilities or equipment.
- The use is for political purposes or a religious activity.

Use may be cancelled, suspended, or limited even after approval when:
- The use is found to be for a purpose other than the declared purpose.
- The instructions of museum personnel are not followed.
- It is deemed necessary due to a disaster or other reasons.

Instructions for use
- Refrain from drinking alcohol, smoking, and using fire
- Do not disturb others with noise, ruckus, etc.
- Eating is allowed in the Conference Room and Training Room, only
- The museum premises have been used for outdoor events (partly roofed).

Remark
Past events
2017 10th Asia Pacific Conference on Speech, Language and Hearing
2021 MICE Hospitality Lecture
Live calligraphy performance and experience after the lecture
Chiba Prefectural Open-Air Museum
Boso-no-Mura

This history museum aims to allow visitors to experience traditional lifestyles and crafts native to the Boso region and learn about history through the exhibition of archaeological antiquities from across the prefecture as well as the houses of samurai, merchants, and farmers. Visit Boso to deepen your understanding of traditional culture using all five senses. A unique venue where you can enjoy village streets and a town square set amid the rich natural environment near Narita Airport.
Address
1028 Ryukakuji, Sakae-machi, Inba-gun
From JR Narita Station, about 20 minutes by bus and 10 minutes on foot from the bus stop
From Narita Airport, about 20 minutes by car
From Makuhari Messe, about 40 minutes by car

Website URL
http://www2.chiba-muse.or.jp/MURA/

Hours
9:00–16:30
Note: Closed Mondays and year-end and New Year holidays (If Monday falls on a holiday, closed on the following day.)

Facility outline
Site area: about 51 ha (504,923 ㎡)
Building: 78 buildings ㎡ (1 Fudoki-no-Oka Museum building, 3 cultural asset buildings, 24 reproduced buildings, 50 other buildings), total of about 8,862.68 ㎡

Available area (㎡) / Capacity
Merchant House Townscape (up to canal): 1,150 ㎡
Event Square: 5,800 ㎡
Former main hall of Gakushuin Primary School (incl. waiting room): 655 ㎡
Square in front of main hall: 2,565 ㎡

- Not roofed in principle.
- Consult on the use of fire.
- Partly illuminated at night.
- Wheelchairs and baby strollers are available; 7 toilets for people with disabilities.

Remark
[List of hands-on experiences]
Baking rice crackers, making brown rice tea, making futomaki sushi rolls, making soba noodles, making hard caramel candy, making papier-mache, making Japanese candles, making bamboo crafts, making half-soled straw sandals

Other
1992 AIPPI (International Association for the Protection of Intellectual Property)

Past events
35th Tokyo Conference spouse program
Museum of Aeronautical Sciences

Japan's first museum dedicated to civil aviation exhibits real aircraft and engines. Visitors can also enjoy a flight simulator experience. From the observation room on the fifth floor, you can get a close-up view of planes taking off and landing at the adjacent Narita International Airport.

Address: 111-3 Iwayama, Shibayama-machi, Sanbu-gun 289-1608
Access: About 90 minutes from downtown Tokyo
About 15 minutes by car from Narita Airport
Website URL: http://www.aeromuseum.or.jp/index.html

Hours: 10:00-17:00 (last entry at 16:30)
Note: Closed Mondays (if Monday falls on a holiday, closed on the following day) and year-end (December 29 to 31)
Main Building: 5 stories
Experience Hall: 2 stories

Facility outline: Elevators are available in the Main Building and Experience Hall. (Stairs only at the Main Building 3rd-floor observatory.)

Available area (㎡) / Capacity
Main Building 1F
- Multipurpose Hall: 30 people/95 ㎡
- West Wing Exhibition Room: 100 people/300 ㎡
- Experience Hall: 200 people/261 ㎡
Main Building 4F restaurant: 40 people/124 ㎡
Main Building 5F observation room: 80 people/193 ㎡
Note: The given number of people is capacity for standing buffet.

Remark: Use during operating hours should be within a scope that does not disturb other visitors or disrupt experience program operations.
Prohibited activities: damaging facilities, equipment, and displayed items; disturbing other visitors; violating public policy; bringing in fire, dangerous materials, or liquid materials. Eating and drinking in the exhibition space is allowed if the floor is covered with protective materials.

Other: Consult on renting the museum.
To use Inohana Park, consult the Parks and Greenery Division.
Yatsurugi Hachiman Shrine, which deifies four gods, including Yamato Takeru no Mikoto, and one goddess, is beloved by locals as the guardian shrine of Kisarazu. In establishing the Kamakura Shogunate, Minamoto no Yoritomo donated the land for the construction of the shrine. In 1591, Tokugawa Ieyasu bestowed on the shrine 3.2 koku (land units) of land.

During the Siege of Osaka in 1614, boatmen from Kisarazu played a remarkable role that contributed to the win. Ieyasu attributed this to the help of the shrine and donated a bronze bird to it in response. Cultural assets of the shrine include a total of 162 pieces of decorative painting created with an authentic technique of the Kano School, which was supported by the Tokugawa Shogunate, on the lattice ceiling of the front shrine. The big portable shrine created in 1850 is described as the largest portable shrine in the Kanto region.

This historic shrine rebuilt its old office to complete the Sanshuden building in 2018. The wooden boards used on the ridge-ends of the roof are designed to represent the faces of Yamato Takeru no Mikoto and his wife, Oto Tachibana Hime, who appear in the myth of “Kimisarazu,” after which Kisarazu is named. Sanshuden, which has a large hall and a meeting room, is available as a unique Japanese-style venue.
Address 1-6-15 Fujimi, Kisarazu City 292-0831

Access From Narita Airport about 1 hour by car
From Haneda Airport about 25 minutes by car
From Tokyo Station about 45 minutes by train

Website URL http://www.yaturugi.net/

Hours 9:00-17:00 No regular closing days
Note: Consult on renting for an event

Facility outline Wooden 1-story building
Entrance with “kara-hafu” roof and main building in “irimoya” style with copper roofing
Quasi-fireproof building, total of about 869 ㎡

Available area (㎡) / Large hall: 144 ㎡ (Can be divided into two)
Capacity Room size: 8 m x 18 m

Capacity Up to 120 people (seated)
Porsche Experience Center Tokyo

At this, the world’s ninth and Japan’s first, Porsche Experience Center, everything you see and do brings you closer to the Porsche brand.

In a location that showcases the natural environment of Kisarazu and the beautiful landscape of Japan, the center comprises a building whose design was inspired by “Edo Kiriko,” a traditional Japanese cut-glass craft, along with a uniquely shaped 2.1 kilometer handling track that takes advantage of the site’s geographical features. Experience various contents that will stimulate your intellect as well as all five senses.

Space is available for events of various scales held for diverse purposes, including events for special occasions, team building with business partners, surprise events for employees, and hospitality for driving-enthusiast customers. Driving programs provided using the cutting-edge facilities allow you to provide your guests with experiences that are not available anywhere else.
**Address**
1148-1 Nakanodai, Izushima, Kisarazu City 292-0034

**Access**
- From Narita Airport, about 1 hour by car
- From Haneda Airport, about 30 minutes by car
- From Tokyo Station, about 45 minutes by train

**Website URL**
https://porsche-experiencecenter-tokyo.jp/

**Hours**

<table>
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<tr>
<th>Location</th>
<th>Hours</th>
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<tbody>
<tr>
<td>[Front desk]</td>
<td>October to February: 7:3-17:00; March to September: 8:30-18:00</td>
</tr>
<tr>
<td>[Restaurant]</td>
<td>11:00–20:00 (last order 19:00)</td>
</tr>
</tbody>
</table>

*Note: Closed Sundays and Mondays. Consult on renting for an event.*

**Facility outline**
- Site area: 43 ha (business area: 13 ha)
- Building: 2 aboveground floors
- Track: 2.1 km

**Available area (㎡) / Capacity**
- 1st-floor atrium: 480 ㎡; room size: about 20 m x 22 m

**Usage fee**
Exclusive use of the venue available. Consult for details.

*Note: driving programs, simulator lab, food, equipment, etc. are also available*

**Equipment**
- Desks, chairs, projectors, screens, microphones, pointers

**Capacity**
- 200 people for standing buffet; up to 90 people for a one-day driving program

**Catering**
Cezars Kitchen KK is designated as a food service provider in PEC Tokyo.
Chiba Convention Bureau and International Center (CCB-IC)

14F Makuhari Techno Garden Building D, 1-3 Nakase, Mihama-ku, Chiba City, Chiba Japan 261-8501
Phone: 043-297-2751 https://www.ccb.or.jp/mice/ Email: request@ccb.or.jp