KAGAWA ART TRAVEL

Islands. Nature. Culture. ART.

Yayoi Kusama, "Red Pumpkin" (2006), Located at Miyajima Park, Tashirojima,
Guide to Naoshima

Benesse Art Site Naoshima

"Benesse Art Site Naoshima" is the collective name for art activities organized by Benesse Holdings, Inc. and the Fukutaro Foundation on the islands of Naoshima, Teshima, and Inujima.

Benesse House

Benesse House is a museum and hotel consisting of four buildings designed by famous architect Tadao Ando: the "Museum", "Oval", "Park", and "Beach". The facility also contains a café, restaurants, and museum shops.

Chichu Art Museum

The Chichu Art Museum was constructed in 2004 as a "site for rethinking the relationship between mankind and nature." Located on the south side of Naoshima Island, the building was designed by Tadao Ando and houses works by Claude Monet, James Turrell, and Walter De Maria on permanent display. The building's design developed from discussions between architect Tadao Ando and the artist, and the entire museum in itself is a huge site-specific artwork and attracts many visitors.

Naoshima-cho 3449-2, Kagawa-gun, Kagawa 761-3110. Tel: 087-952-3755
Open: 10:00 - 18:00 (Last admission: 17:00) / March 1 - September 30 10:00 - 17:00 (Last admission: 16:00) / October 1 - Last day of February
Closed: Mondays. If Monday is a national holiday, the museum opens on Monday and closes on Tuesday. Please note that the museum is occasionally closed for maintenance also.
Admission: ¥3,000. Free for Children 15 and under.
Access: Take a Naoshima town bus toward "Tsutsujiso" from the "Miyanozuka" bus station and get off at the "Tsutsujiso" bus stop. Transfer to Benesse Art Site Naoshima shuttle bus headed to the Chichu Art Museum bus stop and get off at the final stop. (Approx. 30 minutes).

Lee Ufan Museum

This museum is a collaborative creation by artist Lee Ufan and architect Tadao Ando. Located in a valley surrounded by hills and the ocean, the museum harmonizes nature, architecture, and art, inviting to quiet contemplation, in a society overflying with material stimulation.

Tel: 087-852-3744 (Fukutaro Foundation)
Open: 10:00 - 18:00 (Last admission: 17:00) / March 1 - September 30 10:00 - 17:00 (Last admission: 16:00) / October 1 - Last day of February
Closed: Mondays. If Monday is a national holiday, the museum opens on Monday and closes on Tuesday. Please note that the museum is occasionally closed for maintenance also.
Admission: ¥1,000 (Free for Children 15 and under).
Access: Take a Naoshima town bus toward "Tsutsujiso" from the "Miyanozuka" bus station and get off at the "Tsutsujiso" bus stop. Transfer to Benesse Art Site Naoshima shuttle bus and get off at "Lee Ufan Museum" (Approx. 25 minutes).

Art House Project

Various empty houses in a residential area have been turned into works of art. Due to its location, both visitors and locals are able to enjoy the spontaneous interaction that unfolds within this shared living space.

ANDO MUSEUM

This museum showcasing the work of architect Tadao Ando was built within a roughly 100-year-old traditional wooden house. With Ando's trademark juxtaposition of contrasting elements, such as wood and concrete, or light and shadow, we can feel the condensed essence of his architectural style even in this small space. Photographs, sketches, and models provide information on the history of Naoshima Island and the various buildings by Tadao Ando.

Naoshima Bath

This art facility, created by Shiroro Ohtake, also functions as a usable public bath. The exterior and the interior, along with the baths, the lobbies decorating the walls, the mosaics, and even the toilet fittings, all work to reflect the creative world of Shiroro Ohtake. The facility is a place of relaxation for Naoshima residents as well as a place for cultural exchange between locals and visitors, both domestic and international.

2252-2, Naoshima-cho, Kagawa-gun, Kagawa 761-3110
Tel: 087-852-2626 (NPQ Town-Naoshima Tourism Association)
Open: Weekdays 14:00 - 21:00 (Last admission: 20:30) Weekends & Holidays: 10:00 - 21:00 (Last admission: 20:30)
Closed: Mondays. If Monday is a national holiday, the facility opens on Monday and closes on Tuesday. Please note that the public bath is occasionally closed for maintenance also.
Admission: ¥310 for adults, ¥150 for children 15 and under (Free for kids under 3)
Access: 3 minute walk from Miyanozuka Port.
Held every three years, the “Setouchi Triennale” is an opportunity for visitors to enjoy a variety of major artworks and exhibitions spread across the island of the Seto Inland Sea. The Triennale covers three periods equating to a spring, summer, and autumn exhibition period. Outside of these times there remains a great number of permanent exhibitions to be explored.


A charming museum at the foot of a giant bridge
Kagawa Prefectural Higashiyama Kaii Setouchi Art Museum

This cozy prefectoral museum was designed by architect Yoshio Taniguchi and houses the artworks of the great artist Kii Higashiyama. Having held connections with Kagawa Prefecture, he later went on to donate his pieces to the region. Higashiyama's brilliant works emit a sense of personal warmth, reflecting the spirit of the donor. Furthermore, when going down the stairs of the museum, one can see the Seto Ohashi Bridge, the colour of which was chosen by this prolific artist.

http://www.pref.kagawa.lg.jp/higashiyama/
234-13, Azuma Minamibori, Shima-cho, Sakaide City, Kagawa 762-0066 Tel: 0877-44-1333
Open: 9:00 - 17:00 | Last admittance: 16:30
Closed: Mondays and end of year and New Year holidays
III If Monday is a national holiday, the museum opens on Monday and closes on Tuesday.
II Occasionally closed for exhibition set-up and preparation of exhibitions. Ask staff for more details.
II Open on Mondays during Golden Week (from April 29 through May 5), and during the summer vacation.
Admission: Children 18 and under: Free | Citizens 65 and over: Free | (General admission: ¥300 Extra fee required for special exhibitions.)
Access: Approx. 20 minutes from JR Sakaide Station or JR Utsu Station by car.
Approx. 10 minutes from Sakaide-Kita IC, or approx. 20 minutes from Sakaide IC by car.
III You cannot exit the highway from the Shikoku side of the Sakaide-Kita IC.

A museum with a relaxed atmosphere right in front of the station
Marugame Genichiro-Inokuma Museum of Contemporary Art

Having spent his childhood in Marugame City, art master Inokuma privately organized this museum project which eventually birthed the Marugame Genichiro-Inokuma Museum of Contemporary Art, as designed by Yoshio Taniguchi. Along with sculptures at the entrance, wall paintings invite guests to step inside Inokuma’s world. The museum hosts many highly motivated special exhibitions of modern art, and provide various workshops for guests to participate in.

http://mimoca.org
8-1, Hamamachi, Marugame City, Kagawa 763-0022 Tel: 0877-24-7755
Open: 10:00 - 18:00 | Last admittance: 17:30
Closed: December 25th - 31st
III Admission for permanent exhibitions: (Children 18 and under): Free | Citizens of Marugame 65 and over: Free | (Citizens with physical disabilities): Free | (General admissions): ¥300 | (College students): ¥200
III Admission costs differ by exhibited program
Access: About a 1-minute walk from JR Marugame Station.
Approx. 10 minutes from Sakaide-Kita IC, or approx. 15 minutes from Sakaide IC or Zentsuji IC by car.

Cafe & Rest MIMOCACafe & Rest MIMOCATel: 0877-22-2340
The museum cafe offers an intimate space to enjoy coffee and browse various CD’s and miscellaneous goods on offer. Visitors are free to enter the cafe directly, without the need to pay museum admission.

Yoshio Taniguchi
After graduating from the Faculty of Engineering at Keio University in 1960, Taniguchi than studied at Harvard University’s Graduate School of Design, earning his Master’s degree in Architecture in 1964. After working in the Urbanists and Architects Team (Kenzo Tange Associates), Taniguchi founded Taniguchi and Associates. Famous works include the “Marugame Genichiro-Inokuma Museum of Contemporary Art” and the “Higashiyama Kaii Setouchi Art Museum.”
A flowering beauty in a traditional shrine

Kotohiragu Shrine

Shoin (Traditional Japanese Drawing Room)
According to legend, this palace was built in the Mannō era (1668-1660). No longer in its original condition, this site now presents a cultural zone within the grounds of Kotohiragu Shrine. It consists of the important cultural asset "Omate-shoin", a building with hall-roofed roofs covered with Japanese cypress barks and made in the kîsha style, and the "Oku-shoin", another important cultural asset allegedly built in the same era. The "Omate-shoin" is particularly known for the pictures found on its partitions which were produced by painter Okyo Mursayama in the Edo Period and stand as another important cultural asset. The "Oku-shoin" also has pictures on its partitions called "Hyakka-zu" (One-hundred flowers), which were painted by Jakuchû Ito. Ito's works have recently come under special attention however, the "Oku-shoin" is not regularly opened, unlike the "Omate-shoin".

Museum of Yuichi Takahashi
Kotohiragu Shrine has 27 oil paintings by Yuichi Takahashi permanently exhibited in the Museum of Takahashi Yuichi. A pioneer of modern Japanese painting, visitors can see his famous works, such as "Fudzumigaoka", a portrait of the chief priest of the shrine Hirotsune Kotoaka, which was first donated to the shrine in 1878. Additionally, the excellent texture present in his Mannō Era painting "Tôfu" as well as his finesse for still-life paintings, as exemplified in "Tara Baika" (hamakara and plum blossom), still resonate to this day.

http://www.konpira.or.jp
893-1, Kotohira-cho, Nakatado-gun, Kagawa 765-8501
Tel: 0877-75-1213
Open: 8:30 - 17:00 (Last admittance: 16:30)
Closed: Open throughout the year, but subject to sudden closure for new exhibition preparation.
Admission:
Takahashi Yuichi Kan: (Children 15 and under): Free
(Children 16-18 years): ¥400 (General admission): ¥400
Oku-shoin: (Children 15 and under): Free
(Children 16-18 years): ¥400 (General admission): ¥400
Access: Approx. 15 minutes from Shinkansen IC or approx. 30 minutes from Sakaide IC by car
(A municipal parking lot is available). About a 40-minute walk to Takahashi Yuichi Kan from the municipal parking lot or from JR Kotohira Station.

New tea room "Kamitsubaki"
Tel: 0877-73-0020
This renovated tea room was built on the slope of a shrines grounds and contains an impressive mural decoration made from famed Artis porcelain. Shiseido Pantour operates a tea room on the ground floor, and a restaurant on the first basement floor. A reservation is required for dinner.

A great sculptor's "Gift for future generations"
The Isamu Noguchi Garden Museum Japan

With two homesites, Japan and the United States, Isamu Noguchi eagerly pursued his dreams of "sculpting the earth". His atelier in Mure is found at the foot of Mt. Gakenzan and offers beautiful views onto Mt. Yashima. A place where time stands still, one can almost hear the sound of chisels on stone emanating from the surroundings.

Here, visitors are able to feel the atmosphere that Isamu Noguchi enjoyed when he was alive. With an exhibit of over 150 of his sculptures, some unfinished pieces, an exhibition storehouse, Isamu's residence, and a sculpture garden, the museum space itself acts as an environmental sculpture. This unique museum contains the essence of a man who hoped that his works would help people from all over the world to unite and prompts us to consider exactly what kind of gifts we should leave for future generations.

http://www.isamunoguchi.or.jp
3519, Mure, Mure-cho, Takamatsu City, Kagawa 761-0121
Tel: 087-870-1500
Open: Tuesdays, Thursdays, and Saturdays
Hours: Three times at 10:00, 13:00, and 15:00 per day (for the fixed number of visitors)
Valves require reservations. Send a return postcard to the museum office to apply for a visit date.
Closed: Mondays, Wednesdays, Fridays, and Sundays (Summer closing period: August 18 - August 16 / Winter closing period: December 26 - January 5). Depending on the year.
Admission: (Children 15 and under): Free (Children 16-18 years): ¥1,080 (General admission): ¥3,160
Exhibited facility: Atrium (inside stone wall circles), exhibition storehouse, surrounding area of Isamu's residence, and sculpture garden.
Access: Approx. 20 minutes from Takamatsu-Chuo IC by car from Okayama and Ehime. Approx. 15 minutes from Shido IC or Sakaide IC by car from Awaji and Tokushima.

Isamu Noguchi created many sculptures for children as he wanted them to have direct contact with soil. In "Sannōhaya Park", which is closely located to the museum, children can play with a see-saw and a "Play Sculpture."
07 Furniture born from a deep communion with wood

George Nakashima Memorial Gallery

George Nakashima made furniture whilst in deep contemplation of the wood he was using. Resultantly, when surrounded by his works, one feels as if they are in a forest. Since 1964, George Nakashima also began working with Suzuki Seisakusho, the only artist whose skill Nakashima recognized, to create the finest furniture. Suzuki Seisakusho went on to establish a Memorial Gallery in 2008 to share his life philosophy with visitors. We can see over sixty of Nakashima’s works, including the chairs which he made in his early years as an architect, and the desks he used in his studios. Outside of New Hope, in the United States, this memorial gallery is the only place in the world to appreciate George Nakashima’s works.

http://www.sakurashop.co.jp/nakashima

11135-1, Omachi, Mura-cho, Takamatsu City, Kagawa 761-0122
Tel: 087-470-1020
Open: 10:00 - 17:00 (Last admittance: 16:30) * Group visitors require a reservation.
Closed: Sundays, Holidays, summer period, and year-end and New Year holidays
Admission: (Children under 15) ¥500 (General admissions) ¥5500
Access: Approx. 25 minutes from JR Takamatsu Station, or approx. 10 minutes from Shido IC by car.
Approx. 20 minutes from Takamatsu-Chuou IC, or approx. 40 minutes from Takamatsu Airport by car.
About a 5-minute walk from Iwado Shioya Station.
About an 8-minute walk from Iwado Yukan-shimichi Station.
About an 8-minute walk from JR Mare Station.

08 A quaint museum in harmony with nature

Shikoku Mura Gallery

Shikoku Folk House Museum (Shikoku Mura) is located at the foot of Mt. Yashima, which is famous as a decisive battlefield of the Ganei War. Old buildings spanning the Edo period to the Taisho period have been relocated to this open-air museum from various locations in Shikoku. The contained gallery was designed by Tadao Ando and permanently exhibits a wide variety of artworks such as paintings, sculptures, and glassware. The building’s balcony overlooks a water landscape garden as well as a rose garden both constructed to make the best use of the site location.

http://www.shikokumura.or.jp

91, Yashima Nakamachi, Takamatsu City, Kagawa 761-0112  Tel: 087-843-3111
Open: 9:00 - 17:00 (Last admittance to Shikoku Mura: 16:00)  April - October
9:00 - 16:30 (Last admittance to Shikoku Mura: 16:00)  November - March
Closed: Open throughout the year
Admission: (Children under 15) ¥450
(Children 16-18) ¥500
(General admissions) ¥1,000
* Includes admittance to Shikoku Mura
* Extra cost required for special exhibitions
Access: Approx. 20 minutes from JR Takamatsu Station by car.
Approx. 10-minute walk from JR Yashima Station.
About a 5-minute walk from Iwado Shioya Station.
Approx. 40 minutes from Takamatsu Airport by car.

09 Modern architecture incorporating traditional aesthetics

Kagawa Prefectural Government Office East Building

This building is a masterpiece of Kenzo Tange, the first Japanese architect to receive the Pritzker Architecture Prize equivalent to the Nobel Prize of the architectural world. Exhibiting a marriage of tradition and modernism, the prefectoral office is appreciated as one of the most important works in architectural history and is still an attractive and valuable property even 50 years following completion. Although it bears a close resemblance to traditional Japanese wooden buildings, it also contains unique features such as an exposed concrete exterior, which provides a distinctly modern flair as well. The use of open space was also progressive for the time, in that it went against the authoritarian image of conventional government buildings. The pillared and open glass window lobby is naturally inviting to visitors and continues to serve as a model example of city hall buildings post World War II. A wall painting by Gentauro Inokuma is also located on the first floor as well as an architecture gallery in the lobby which introduces various points of interest throughout the building.

Kenzo Tange

Kenzo Tange was an architect and urban planner whose works include the Hiroshima Peace Memorial Park, the Yoyogi National Gymnasium, the St. Mary’s Cathedral (Tokyo), and the master plan of the Japan World Exposition. Osaka, 1970. Over the course of his life, he designed over 300 works of urban architecture across 31 countries. His influence on Japanese architecture is felt in the works of other excellent architects who followed after him such as, Fumihiko Maki, Koji Kamiya, Arata Isozaki, and Yoshiro Taniguchi. Kagawa is also home to another work of Tange’s in the shape of the Kagawa Prefecture Gymnasium.

http://www.pref.kagawa.lg.jp/zaisankeiei/higashikan

4-1-10, Bancho, Takamatsu City, Kagawa 760-8530  Tel: 087-831-1111
Open: 8:30 - 17:15
Closed: Saturdays, Sundays, holidays, Year-end and New Year Holiday
Access: About a 20-minute walk from JR Takamatsu Station or about a 10-minute walk from Iwado Shioya Station.
Approx. 20 minutes from Takamatsu-Chuou IC or approx. 20 minutes from Takamatsu Shioya IC by car.
Guide to Teshima

Teshima Art Museum

The Teshima Art Museum is located on a hill in the karato-oka area of Teshima and overlooking the Seto Inland Sea, is a museum by artist Rei Naito, and architect Ryue Nishizawa. The surrounding idle rice terraces were restored in collaboration with local residents. The installed museum building, which resembles a water droplet at the corner of the farare rice terrace, is a concrete-shell structure without a single pillar. It is 45 meters high at the most and 40 by 60 meters wide. Two openings in the ceiling of the shell invite wind, sounds, and light from the surroundings directly into the building producing a space where nature, art, and architecture join in organic harmony. In the interior space, water continuously springs from the floor throughout the day. The scene in the museum shows an infinite range of expressions, along with the changing seasons and passage of time.

Opening Hours:
- 10:00 - 17:00 (Last admission: 16:30) / March 1 - September 30
- 10:00 - 16:00 (Last admission: 15:30) / October 1 - Last day of February
- **Closed: Tuesdays / March 1 - November 30 / Tuesdays to Thursdays / December 1 - Last day of February**
- If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.
- If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥1,540 (Free for children 15 and under)

Extra fee for recording your heartbeats: ¥1,540 (Including a CD-booklet)

Access:
- About 15-minute walk from "Karatoo Port"
- Take a Toshino-cho shuttle bus toward "Karatoo Port" from the "Teura Port" bus station, and get off at the "Bijutsukan-mae" bus stop (Approx. 15 minutes).

Inujima Seirensho Art Museum

Once a copper refinery in Inujima, this preserved site has now been reborn into the Inujima Seirensho Art Museum. The concept of the museum lies in "using what exists to create what is to be." The project is attracting attention as a new model of community revitalization based on the ideas of "heritage, architecture, art, and the environment."

Opening Hours:
- 10:00 - 16:30 (Last admission: 16:00)

Closed: Tuesdays / March 1 - November 30 / Tuesdays to Thursdays / December 1 - Last day of February
- If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.
- If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥2,000 (Free for Children 15 and under)

Includes the fee for Inujima "Art House Project" and the Seaside Inujima Gallery

Guide to Inujima

Les Archives du Coeur

This small art museum permanently stores sound data of people's heartbeats that artist Christian Boltanski recorded all over the world. We can hear the sounds here in this facility which consists of three rooms titled "Heart Room," "Recording Room," and "Listening Room."

Opening Hours:
- 10:00 - 17:00 (March 1 - September 30) / 10:00 - 16:00 (October 1 - Last day of February)
- Closed: Tuesdays / March 1 - November 30 / Tuesdays to Thursdays / December 1 - Last day of February
- If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.
- If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥510 (Free for children 15 and under)

Extra fee for recording your heartbeats: ¥1,540 (Including a CD-booklet)

Access:
- About 15-minute walk from "Karatoo Port"

Inujima "Art House Project"

Following the opening of the Inujima Seirensho Art Museum in April 2008, a new project within Inujima Village was initiated. Here, artistic director Yuko Hasegawa and architect Kazuyo Sejima, created five galleries along with the "Nakanomi Gazebo," which aims to change and revitalize the island's landscapes.

Opening Hours:
- 10:00 - 16:30 (Last admission: 16:00)

Closed: Tuesdays (March 1 - November 30) / Tuesdays to Thursdays / December 1 - Last day of February
- If Tuesday is a national holiday, the museum is open on Tuesday and closed on the following day.
- If Monday is a national holiday, the museum is open on Tuesday and closed on the following Wednesday.

Admission: ¥2,060 (Free for Children 15 and under)

Includes the fee for Inujima Seirensho Art Museum and Seaside Inujima Gallery