出雲市

Birthplace of Myths and Legends

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Welcome to Izumo, encompassed by ancient traditions and new ideas, this land serves as a gathering point where gods from across the nation gather in October. We hope the encounters and experiences you have here will blossom into something wonderful.

Izumo Taisha Grand Shrine is dedicated to Okuninushi-no-Okami, the key figure of Izumo's myths



Izumo Oyashiro Honden (Inner Shrine)

According to the Kojiki and Nihonshoki, Izumo Taisha Grard Shrine originated when Amaterasu-Omikami the sun goddess created a large palace with pillars set deep into a rock in the abyss for Okuninushi-no-Okami on the occasion of his Kuni-yuzuri (transfer of the land).The current inner shrine, measuring 24 meters in height, was built in 1744, and designated as a national treasure in 1952.

Izumo Taisha Grand Shrine Front Shrine (Worship Hall)

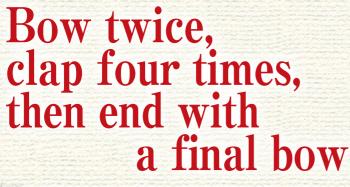
After passing under the do-torii (copper shrine gate), you will have a direct view of the front shrine. Measuring 13.5 meters in height and made of Japanese cypress, it was reconstructed in 1959. The front shrine building is positioned a little off center to the left, which you will notice when standing beneath the shrine gate at the center. This is to enable visitors to have a view of the inner shrine roof.

A discovery that unlocked the truth behind the legend of the Grand Shrine that reaches the heavens

Remains of the Grand Shrine

In 2000, remains perceived to be a part of the giant pillars of the huge inner shrine were excavated from the grounds of Izumo Grand Shrine. They were the remains of three logs bundled together to make up a giant pillar, which closely resembled the diagram of the structure shown in Kanawa-no-gozouei-sashizu (the purported ground plan for the building) that has been kept by the Senge Kokuso family. This resemblance has made the finding a historical discovery and sheds some light on the existence of the giant shrine in ancient times.





Praying at Izumo Taisha Grand Shrine

Although the standard ceremony performed to invoke the enshrined god at a Japanese shrine is two bows, two hand claps and a final bow, the ritual used here is two bows, four hand claps and a final bow.

[Tips for visitors]

~Four gates to pass through before worship~

When you visit and worship at Izumo Grand Shrine, you are supposed to pass beneath four shrine gates before reaching the hall for worship; o-torii (big gate) on Shinmon-dori, seimon-torii (front gate) in Seidamari, the gate with pine trees at the end of a down-sloping approach, and finally the do-torii (copper gate) before the front shrine.





Approach with pine trees

Walking down the approach from Seidamari(agora), join hands at Harai-no-yashiro(small shrine for ritual purification), go over the Harai-no-hashi bridge, and you will see long rows of towering old pine trees alongside the approach leading to the Aragaki(shrine fence).

O-torii (big gate)

O-torii stands tall by the Uga-bashi bridge on Shinmon-dori. It measures 23 meters in height, which is a little lower than the inner shrine of Izumo Taisha.

Kamiarizuki (the month of the gods)



According to the lunar calendar, the 10th month of every year is referred to as Kannazuki, or the month of no gods. This name comes from the idea that during this time, the yaoyorozu-no-kami (the myriad gods throughout the country) leave their respective shrines and gather at Izumo Grand Shrine. Because of this, in the Izumo area, the month is known by the name Kamiarizuki, the month of the gods.

Birthplace of Myths and Legends Praying for a Beautiful Encounter

When Lafcadio Hearn, also known as Koizumi Yakumo, visited Izumo Grand Shrine for the first time in 1890, he confessed his impressions, stating that Izumo is the land of the gods. The dignified appearance of the inner shrine (main hall) with the Chigi material on the roof, soaring to heaven as if entering the clouds, as well as the dignified mood embracing the entire shrine grounds, including the aura emanating from the dense forest lying between Mt. Yakumo and Misen, might also make a person without a drop of Japanese blood, like Hearn, feel the existence of the Japanese gods. Izumo Grand Shrine is believed to be the home of the god of beautiful encounters, and legend has it that all the gods throughout the country gather here in the month of Kamiarizuki (October of the lunar calendar) to discuss the current and future relationships between men and women. Thus, many people visit this shrine to pray for their own beautiful encounter.

The Oshimenawa (the sacred straw rope) hanging in the front of the Kaguraden (a stage for Noh or Kagura ritual dance) within the lzumo Taisha, is 13.5m long, with a circumference of about 9m, and weighs around 5 tons, the largest such rope in Japan.



歷史History 文化 Culture & Museums

Contact Info for Inquiries () Opening Hours () Closed () Admission



1 Izumo Hinomisaki Lighthouse

日御碕灯台

日御碕袖社

須佐神社

鰐淵寺

Izumo Kagura

Hinomisaki National Park is a scenic site with extraordinary rock formations and cliffs. The lighthouse stands 43.65 meters high at the edge of the park. It is the tallest masonry lighthouse in Japan and is registered among the world's top 100 historic lighthouses.) 0853-54-5341 () 9:00-16:30 (C) Dec. 30 · 31 Adults 200 yen, Children F



2 Hinomisaki Shrine

The vermilion-lacquered shrine pavilions, built under the orders of lemitsu The vernition-release on Congenzukuri, a traditional shine architectural style. Being a valuable architectural work of the early Edo Period, the shrine is designated as a nationally important cultural property. The carvings in Kaerumata of the main hall and other places are beautiful sculptures of traditional subjects such as dragons and tigers, cranes and tortoises, and plum trees. 0853-54-5261



3 Susa Shrine

This historical shrine is documented in the Izumo-no-kuni Fudoki (local chronicle of Izumo) and enshrines the god Susano-no-mikoto, the hero of Izumo mythology. Recently, it has been attracting many visitors as one of the most famous power spots in Japan.

0853-84-0605 http://www.susa-jinja.jp



4 Gakuenji Temple

Gakuenji Temple, a historic temple of Tendai Buddhism, offers spectacular fall foliage that is described as one of the most beautiful things to see in the vicinity. There are many things to see here such as Zao Hall which was built in a rocky cavem by the Furo waterfall. It is well known as a place where Musashibou Benkei performed ascetic training in his younger

0853-66-0250 Adults:500 Yen, middle and high school:300 Yen, Elementary school:200 Yen



5 The Izumo Museum of Quilt Art 出雲キルト美術館

The Izumo Museum of Quilt Art was the first quilt museum to open in Japan. It houses a collection including works by Ms. Mutsuko Yawatagaki, one of the most renowned producers of Japanese-style quilting.) 0853-72-7146 () 10:00-17:00 (C) Wednesdays, every third Sunday Adults: 700 yen, middle school and below: 500 yen.



6 Kojindani Archeological Sites & Museum

The discovery of 358 ancient copper swords here in July of 1984 drew national attention and sheds light on life in ancient Izumo. 30853-72-9044 09:00-17:00 CTuesdays Admission: Free, but fee required for entrance to exhibit room





8 Izumo Yayoinomori Museum (Nishidani Tumuli sites)

出雲弥生の森博物館 The Nishidani Tumuli Sites are a collection of Japan's largest royal tombs from the Yayoi period. Izumo Yayoinomori Museum features precious glass maga-tama beads and bracelets found in the tombs. 0853-25-1841

Every Tuesday (if Tuesday is a national holiday, following day), New Year ho Free (except for Special Exhibitions) www.citv.izumo.shimane.ip/vavoin



9 Izumo Cultural Heritage Museum 10 Museum of Ancient Izumo 出雲文化伝承館

A museum based in a facility that was originally the mansion of an Izumo region landwiner. The main residence and row house were reconstructed together with the garden in the present place. There is a tea ceremony house called Dokurakuan designed by Senno Rikyu (the founder of the Japanese tea ceremony) and Izumo style garden.) 0853-21-2460 (0) 9:00-17:00 (C) Mondays

Free (except exhibition room)



A facility with a wide variety of collections gathered to introduce the history and A racing with a wide valuely of collections gameted to introduce the initiality and culture of ancient lzumo, the land of mystery and romance. Popular exhibitions include replicas of the ancient lzumo Taisha shrine and bronze implements unearthed in Shimane prefecture.)0853-53-8600

©March - October 9:00 - 18:00 November - February 9:00 - 17:00 C Every Third Tuesday Adn ssion fee: 610 Yen (For special exhi ions, prices vary with the exh http://www.izm.ed.jp/





古代出雲歷史博物館





11 Hiikawa River

The upstream currents of the Hiikawa River are famous for being the site where Yamato no Orochi (The mythical 8-headed and 8-tailed serpent) was since the river also appears in numerous historical records and myths, including the Kojiki (Japan's historical record) and Izumo no Kuni Fudoki (a detailed report on Izumo's ancient traditions and culture). The mouth of the river leading to Lake Shinji is also famous for being a site where birds such as swans gather

悲伊川

Food

Seasonal Foods & Products



Izumo Soba (Buckwheat) Noodle

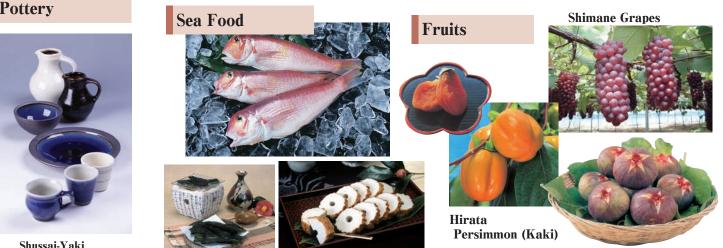


Izumo Zenzai (Red Bean Soup with Pieces of Rice Cake)

Sea Weed







Shussai-Yaki (Ceramic)Ware

n @Ancient JananIz

Noyaki (Fish Sausage)

Taki Fig (Houraishi)

• Izumo, Japan 4K (Ultra HD)

